

Paint a Smile

ANNUAL REPORT 2025

www.paintasmile.org

25 YEARS OF Smile

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October 2026

A Word from the President

On 18 December 2000, in Geneva, Laura Cotton signed the founding charter of the Paint a Smile Foundation. She did not know it yet, but she was giving birth to a foundation that, twenty-five years later, continues to transform the daily lives of thousands of patients, families and professionals across several countries.

Since then, our artists have worked in hospitals, specialised institutions and care homes to make environments that are often experienced as stressful more welcoming and more soothing. By the end of 2025, Paint a Smile had completed 232 projects in 18 countries.

Behind these figures are, above all, children who find a moment of escape in places that can be a source of anxiety, residents living in a warmer setting, and caregivers who practise their profession surrounded by colour and joyful murals.

This anniversary year also reflects Paint a Smile's ability to evolve its work while remaining true to its mission. The participatory projects developed in schools are a fine illustration of this. Thanks to the support of Nestlé, we were able to involve pupils directly in creating the murals and transforming their everyday surroundings — a new way of putting our artistic expertise at the service of children's wellbeing, beyond healthcare settings alone.

In 2025, seven such projects were completed, representing 644 days of activity for our artists. None of this would be possible without the loyalty of our long-standing partners, starting with Caran d'Ache, which has supported us since 2008 by supplying the colours for our creations, nor without the commitment of our donors and the foundations that support us year after year. I would also like to highlight the exceptional support of the PARVIS project, initiated by the Ateliers Blandenier, to which a section of this report is dedicated.

Needs remain considerable, and every new project depends on bringing together the support needed to bring it to life. After twenty-five years of commitment, the Foundation Board looks to the future with the same conviction: our work remains as meaningful as ever, and there are still many places to transform and smiles to bring forth.

I would like to warmly thank our artists, our partners, Claire Bulliard, who coordinates our activities in close collaboration with Jérôme Cousin, project manager, and all our donors for their commitment alongside Paint a Smile. May this new chapter be as rich in projects, encounters and smiles as the first twenty-five years.

With my deepest gratitude

Nicolas Killen
President



A Word from the Founder

«Grieving» is not something one «does» — one lives with the absence, sustained by the love carried for those who are gone.

Paint a Smile was born from my emotional recipe for celebrating, in Colour, the life of my sister Ève, who died in 1985 in the accident I survived. Twenty-five years of projects around the world, each one intrinsically bound to my heart. Life divides us, death brings us together. When my daughter died in 2009, Paint a Smile taught me that we love each being differently. This personal bond is the lifeblood of Paint a Smile.

Allowing others to project their suffering into it, each in their own way, is to honour everyone's individuality with respect. To offer places where emotions can be felt, eased and shared, and whose memories will be less violent. Transforming certain traumatic moments of one's life is a path; Paint a Smile allows me to change them for others. It is exhilarating, even soothing.

These twenty-five years of Paint a Smile are dedicated to the thousands of patients and their families, friends, caregivers and donors, who are building their path through a hospital world now in Colour, and now happier. This support is offered to you by our extraordinary artists, and it honours you.

Paint a Smile is for you. Thank you.

Laura Cotton
Founder

The Foundation



Portrait of the Foundation

The Paint a Smile Foundation, recognised as a public-benefit organisation, was founded in 2000 on the initiative of Laura Cotton, with the mission of improving the experience of children and their families within hospital departments, through the creation of colourful and entertaining wall murals. Over the years, this unique artistic approach has extended beyond paediatric departments to also support adult patients.
By the end of 2025, 232 projects had been completed in 18 countries around the world.

Our commitments

- Transforming care spaces into reassuring environments, through custom-designed murals that stimulate the imagination and foster a positive state of mind;
- Supporting the work of healthcare staff by providing them with a visual tool that captures attention and facilitates medical procedures;
- Promoting the overall wellbeing of patients, their loved ones and hospital teams, by contributing to a more human and welcoming atmosphere.

These benefits extend beyond patients and residents. They also reach families, loved ones and medical teams.
Paint a Smile's mission is thus aligned with the United Nations Convention on the Rights of the Child and the United Nations Sustainable Development Goals, by helping to guarantee quality care for all.

Strengths

- A professional and rigorous approach, recognised by medical establishments and specialised institutions;
- Unique murals, carefully prepared and assessed to suit the needs of each location;
- Close collaboration with healthcare teams, to ensure the relevance of chosen themes according to the conditions treated, the populations cared for, and the function of each space;
- A team of around twenty independent artists, from diverse backgrounds and trained to work in hospital settings.

Funding

Partners and donors are the sole source of funding for the Paint a Smile Foundation. Their commitment is grounded in a shared belief in the Foundation's values and in the conviction that its mission has a concrete impact.
Paint a Smile ensures rigorous and transparent management of its funds, under the supervision of the Federal Authority (DFI) and the oversight of the fiduciary firm ECHO SA in Geneva.

232 projects | **18** countries | **97** sites decorated | **6'375** litres of paint | **825** m² of adhesive decoration

Structure

The Foundation Board

Made up of six volunteer members, the Foundation Board defines the Foundation's strategic direction and oversees the fulfilment of its mission as well as the sound governance of its activities. In 2025, it met four times.

President	Nicolas Killen, associate lawyer, Borel & Barbey law firm
Vice-President	Laura Cotton, Founder
Secretary	Maya Page, Legal Counsel, NS Partners SA
Treasurer	Anne-Elvire de Montjou, Consultant
Members	Alexandre El Hage, Physician
	Satya Oblette, Model

Management

The Foundation is directed by Claire Bulliard, who, in collaboration with Jérôme Cousin, project manager, is responsible for coordinating activities, administrative and financial oversight, fundraising, and communications.



The Artist Painters

The work of Paint a Smile's artists calls for constant adaptation. Each location has its own identity, constraints and everyday practices: the artists must grasp the essence of each one in order to best respond to the needs of patients, residents and healthcare staff.

A team effort
Working under the supervision of the project manager, the artistic team collaborates at every stage of the creative process, in a spirit of consultation and complementarity.
This organisation ensures a smooth flow of information, constant adaptation to conditions on the ground, and artistic and technical consistency across all completed works.
Working closely with the director, the project manager oversees the evolution of artistic practices, the smooth running of hospital partnerships, relations with donors, and communication tools.

> "The artists are at the heart of our mission. Their talent goes beyond creating murals: they know how to listen to a place, to understand its uses, its constraints, and the needs of both the patients and the people who work there.
> Each project is born from this meeting point between artistic sensitivity, medical requirements and deep attention to human experience. It is thanks to this commitment that, project after project, Paint a Smile succeeds in transforming spaces of care and daily life into gentler, warmer and more soothing worlds.
> I would like to express my deepest gratitude to them. It is a privilege and a true honour to work alongside them."

Claire Bulliard
Director

The work of professionals
Similar to a healthcare department, each Paint a Smile project relies on coordinated teamwork, with each artist playing a precise and complementary role.
Under the supervision of the project manager, designers, colourists, graphic artists and painters work in synergy, ensuring smooth workflow, consistency, and adaptation to each environment.

Layout Artists

PM - Project Manager
AD - Art Director
JD - Junior Art Director
EL - Expert Layout Artist
CL - Experienced Layout Artist
JL - Junior Layout Artist
IN - Intern

Graphic Designers

ED - Expert Graphic Designer
SD - Senior Graphic Designer
JD - Junior Graphic Designer

Installers

EI - Expert Installer
CI - Experienced Installer
JI - Junior Installer

Artist Painters

PM - Project Manager
TL - Team Leader
JTL - Junior Team Leader
EP - Expert Painter
CP - Experienced Painter
JP - Junior Painter
TR - Trainee











An Essential Collaboration
The quality of the décor applied in service of the medical cause is the result of close collaboration with medical, educational and administrative teams. These moments of exchange are essential: the teams must fully understand the institution and its philosophy. In this way, the shared goal is achieved: contributing to the quality of care through décor that brings relaxation, comfort and tenderness to a setting that can otherwise generate anxiety and withdrawal.

Projects



Projects Completed in 2025

Since its founding in 2000, Paint a Smile has completed **232 projects** including **7 projects in 2025**

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230 GHT LMB, Dufresne-Sommeiller Hospital ..... p. 26
231 GHT LMB, Dufresne-Sommeiller Hospital ..... p. 30
232 HUG, Children's Hospital ..... p. 32

7	644	1'040	153	104
projects	workdays	of surface decorated	litres of paint	of adhesive decorations

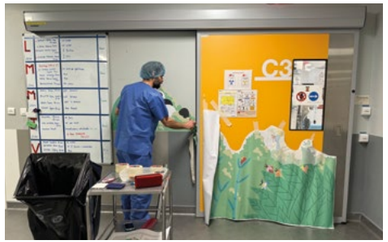
Project 226

Paris, France

AP-HP, Necker Hospital

Paediatric Cardiology, Operating and Recovery Rooms

This project, led by the association Petit Cœur de Beurre, aims to improve the care experience for young patients and their families, from the announcement of the catheterisation procedure through to hospitalisation. These demanding interventions to address a heart defect cause a great deal of stress, anxiety and uncertainty. A soft toy, a book, a wall decoration and a certificate were created to explain and reassure children through the care pathway.
Having already decorated the consultation and hospitalisation areas in 2014, and the intensive care unit in 2015 and 2021, Paint a Smile naturally took on the murals for the cardiology department's operating and recovery rooms, incorporating the graphic style of the illustrated book featuring the mascot «Petit Panda».





Theme

Petit Panda and his heart catheterisation

Decorated Surface

162 m² (including 38 m² of ceiling)
using 38 colours

Quantity of adhesive decoration

50 m²

Team

Jérôme COUSIN (PM)
Matthieu COUSIN (AD - TL)
Clément CHABERT (ED - TL)
Dorothée REYNAUD (EL)







What made this project special
Collaboration with the Kaloo brand, creator of soft toys and childcare products



Project
227

Vevey, Switzerland

Collège de Plan

Covered playground (participatory project)

The majestic architecture of the college's entrance, with its grand archway and two imposing walls, is home to two murals. On one side, unspoiled nature, free of any human presence, celebrates the beauty and richness of the wild world. The vast expanse of water evokes Lac Léman (Lake Geneva), bordered by mountains, and features animals emblematic of the region.
On the other side, the world of humankind, marked by its buildings, traditions and structured way of life: the figures are depicted as anthropomorphic animals, a humorous and offbeat mirror of the real world. The urban setting is inspired by Vevey and depicts the Fête des Vignerons (Winegrowers' Festival) at the heart of the old town, featuring several characteristic buildings as well as the Mont-Pèlerin funicular.





Theme

The animals of the region

Decorated Surface

45 m² with 35 colours

Quantity of Paint

37 litres of paint

Team

Jérôme COUSIN (PM)
Clément CHABERT (AD - TL)
Matthieu COUSIN (EI - TL)
Marie-Alix HADACEK (EI)
Colombe BÉRIZZI (JP)



“What a marvel! Once again, you have managed to transform our courtyard into a true space of beauty and inspiration.
We are incredibly fortunate to be able to count on so much talent to brighten the daily lives of our students. A huge THANK YOU for this mural, which will bring colour, joy and poetry to each one of our days!”

Anne GIAVINA
Dean











What made this project special
Project designed over the course of five workshops with 82 students aged 4 to 10



Project
228

Meyrin, Switzerland

La Tour Hospital

Paediatrics

This project reflects the long-standing partnership established with La Tour Hospital's paediatrics department. Fifteen years ago, the spaces were decorated with murals, which are still maintained today with the greatest care by the medical and nursing teams.
As the premises have undergone technical changes over time, Paint a Smile has returned to restore, adapt or complete the existing décor, while preserving the visual world originally imagined.
This third intervention made it possible to create new murals in three consultation rooms and to carry out several decorative touch-ups in the corridors, extending the theme found throughout the department in a harmonious way.





Theme

The jungle

Decorated Surface

94 m² (of which 35 m² of ceiling) with 29 colours

Quantity of decoration

16 litres of paint
and 17 m² of adhesive decoration

Team

Jérôme COUSIN (PM)
Clément CHABERT (AD - ED - TL)
Marie-Alix HADACEK (EP)











Project 229

Switzerland, Vevey

Collège de la Veveyse

Covered playground (participatory project)

Across 18 metres, the mural unfolds two series of nine scenes depicting solitary animals making their way through a landscape inspired by the Vevey region, converging towards a central scene. This composition, drawing on the visual language of comic strips, offers a free-flowing narrative, punctuated by shifts in framing, scale, light and... weather! Viewers are invited to move along the mural to discover the different scenes and imagine their own stories. At the centre, a shared space — a «school in the forest» bringing the animals together — contrasts with their individual journeys. The mural thus echoes children's daily journey between home and school, punctuated by small surprises, encounters and discoveries. It invites daydreaming, interpretation, and the creation of personal stories.





Theme

The forest couch

Decorated Surface

48 m² with 21 colours

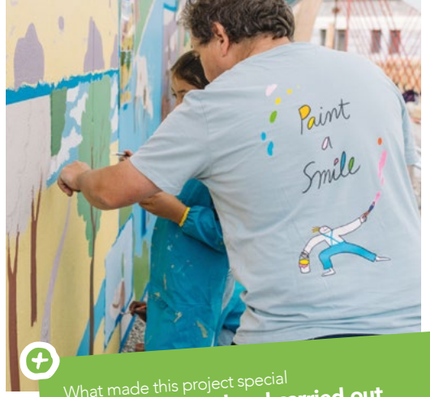
Quantity of Paint

31 litres of paint

Team

Jérôme COUSIN (PM)
Matthieu COUSIN (AD - TL
Clément CHABERT (EP)
Marie-Alix HADACEK (EP)
Colombe BÉRIZZI (CP)





What made this project special
Project designed and carried out with 195 students aged 5 to 10





Project 230

La Tour, France

GHT LMB, Dufresne-Sommeiller Hospital

Palliative Care Unit

This unit has ten rooms and admits around 216 patients each year, with an average age of 79, for an average stay of around twenty days. For most, it is their final home; others return to their own home. Its décor accompanies this stage of life with gentleness, dignity and serenity.
From the entrance, four allegories of the seasons guide the way through. In the care areas, a natural, airy world invites contemplation, while spring and winter, rendered in a luminous palette, offer a comforting presence. In each room, a painted frieze unfolds animal-filled landscapes at height, an anchoring point conducive to escape and meditation.
This nature in motion weaves a silent dialogue between the outside world and each person's inner world.





Theme

Seasons and Landscapes

Decorated Surface

311 m² with 29 colours

Quantity of Paint

22 litres of paint

Team

Jérôme COUSIN (PM)
Matthieu COUSIN (AD - TL)
Clément CHABERT (EL)
Marie-Alix HADACEK (EL - El)
Colombe BÉRIZZI (CP)
Mila COUSIN (JP)
Salomé DUPONT (JP)

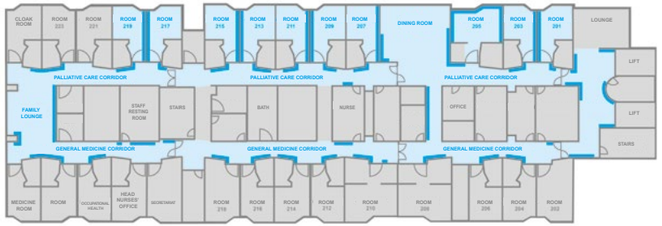






What made this project special
A graphic style inspired by Japanese prints















"Their intervention has profoundly transformed our care environment, going far beyond simple wall decoration. The colours, shapes and gentleness of the illustrations have brought new light into a place where every detail matters. Patients, their loved ones and the entire care team immediately felt the calm and serenity these works convey. They now offer moments of respite, of smiles, and sometimes even of escape, during what are often emotionally charged times."

Laurence PERCEVAL
Healthcare Manager

Project
231

La Tour, France

GHT LMB, Dufresne-Sommeiller Hospital

General Medicine

In the corridor, the scenes evoke everyday life and human connection, through encounters, exchanges and conviviality in a setting inspired by village life. They highlight the simple pleasures and small anecdotes that give life its distinctive character.
Autumn and then summer follow one another in colourful, soothing landscapes, where figures move in harmony with nature, inviting viewers to recognise themselves, remember, or simply enjoy the moment.
The family lounge becomes a warm, welcoming space, opened onto an imaginary park through painted windows that extend the room into a lively, festive natural setting. This décor encourages exchange and shared moments between patients, loved ones and staff.





Theme

A village atmosphere

Decorated Surface

155 m² with 29 colours

Quantity of Paint

22 litres of paint

Team

Jérôme COUSIN (PM)
Matthieu COUSIN (AD - TL)
Clément CHABERT (EL)
Marie-Alix HADACEK (EL - EI)
Colombe BÉRIZZI (CP)
Mila COUSIN (JP)
Salomé DUPONT (JP)









Project
232

Geneva, Switzerland

HUG, Children's Hospital

Paediatric Surgery

In this reference centre for liver transplants in Switzerland, the corridor décor follows the journey of two children around the world: a night-time vigil in the snowy forests of North America, a hot-air balloon flight over the volcanic mountains of Latin America, a train journey through the rice paddies of Asia, and many other scenes.
The journey concludes in the playroom, where a grand musical celebration brings together the memories of their encounters.





Theme

A journey across continents

Decorated Surface

223 m² with 23 colours

Quantity of decoration

24 litres of paint and 37 m² adhesive decoration

Team

Jérôme COUSIN (PM)
Matthieu COUSIN (AD)
Paola HIROU (TL – EL)
Clément CHABERT (ED - EI)
Viola AMMAN (JL – CP)
Pauline DÉAS (CP)





What made this project special
The «Search and Find» game encouraging movement and detailed observation of the murals





Events



Events and Fundraising Activities in 2025

In its 25th year, Paint a Smile took part in **7 events**

Blandenier Workshops / PARVIS ..... p. 36
Gonet Geneva Open / Partner at Heart ..... p. 39
10th Hearing Encounter / Participatory Mural ..... p. 40
Geneva Golf Club / Charity Cup ..... p. 41
Inner Wheel Club Annemasse-Léman / Charity Dinner ..... p. 42
Romandi'Cap / Live Mural Painting ..... p. 43
The Colours Team / Charity Run ..... p. 44

25 YEARS OF Smile

Geneva, Switzerland

Blandenier Workshops / PARVIS

PARVIS® celebrates Paint a Smile's 25th anniversary

On the occasion of Paint a Smile's 25th anniversary, the PARVIS concept was unveiled during a wonderful summer evening dedicated to generosity.
Built around a unique «Métiers d'Art» (Artistic Crafts) watch, this project brings together the Blandenier Workshops, Ludovic Ballouard, and all of PARVIS's partners in a shared spirit of solidarity.
The fruit of a remarkable collective commitment, this exceptional timepiece will be auctioned by Phillips in 2026 in support of Paint a Smile. A gift as unexpected as it is precious, celebrating a quarter-century of humanity, colour and shared smiles.







PARVIS, artistic craftsmanship in the service of philanthropy

Created by the Blandenier Workshops, PARVIS places artistic craftsmanship at the service of philanthropy, in a human, collective and shared endeavour. It brings together passion, expertise, training, knowledge transmission and collective commitment. Its name is formed from the initials of the brand's six founding words:
Partenaires, **A**rt, **R**encontres, **V**ision, **I**nnovation, **S**uisse. (Partners, Art, Reunions, Vision, Innovation, Switzerland).
It also evokes the «parvis» — a public square for exchange and sharing.

Supporting Paint a Smile felt like a natural choice. While the Foundation has been decorating hospital walls with large-scale murals for 25 years, the Blandenier Workshops have been transposing that same artistic gesture to a miniature scale, at the heart of watch dials, since 2007.

Two Schools at the Heart of PARVIS

Training, succession and knowledge transmission are among the core pillars of PARVIS.
By bringing together HEAD – Genève and CFP Arts Genève, PARVIS unites two complementary public education paths - academic training (bachelor's and master's degrees) and vocational apprenticeship (CFC – Federal Vocational Diploma) - around a concrete, shared project connected to the professional world.

HEAD – Genève | Chair of Horological Design
Workshop and competition to design the dial of the «Métiers d'Art» watch.
Léa Maniscalco and Iris Grondein, winners of the «Métiers d'Art» dial design competition.

CFP Arts Genève | Interactive Media Design
Audiovisual documentation of the workshop, interviews with HEAD – Genève students, and the creation of an animated film showcasing their fellow students' design projects.

A collaboration that is at once artistic, educational and interdisciplinary.

To learn more:
https://www.blandenier.ch/multimedia/











Geneva, Switzerland

Gonet Geneva Open / Partner at Heart

Paint a Smile had the great pleasure of taking part in the 10th edition of the Gonet Geneva Open as Partner at Heart, with a presence at the tournament's Village and at the anniversary evening.
Throughout the week, this wonderful collaboration gave the Foundation outstanding visibility, further amplified by a tremendous wave of generosity during the charity auction held in support of Paint a Smile at the anniversary gala evening.
The CHF 44,000 raised will go towards creating murals in the paediatric emergency department of the Ospedale Regionale di Bellinzona e Valli (EOC), as well as supporting other projects.

Geneva, Switzerland

10th Hearing Encounter / Participatory Mural

On the occasion of the 10th Hearing Encounter, Paint a Smile's artists created a live mural with young patients from the ENT and cervico-facial surgery department of the Geneva University Hospitals.
This collective work, which found its place in the audiology laboratory corridor already decorated in 2022, illustrates the wonderful continuity of our collaboration.









Vandœuvres, Switzerland

Geneva Golf Club / Charity Cup

In the exceptional setting of the Geneva Golf Club, the 2025 Charity Cup brought together players for a competition held in a spirit of solidarity.
The CHF 11,000 raised will go towards creating murals in the paediatric consultation rooms of the Ensemble hospitalier de la Côte (La Côte Hospital Group), in Crissier.

Arthaz-Pont-Notre-Dame, France

Inner Wheel Club Annemasse-Léman / Charity Dinner

The Inner Wheel Club Annemasse-Léman organised a charity dinner in support of the Paint a Smile Foundation, bringing together numerous guests in a wonderful show of solidarity.
For the occasion, a watercolour created by one of Paint a Smile's artists was offered as a prize in a raffle held during the evening.
The CHF 3,600 raised went towards creating murals in the palliative care unit of Dufresne-Sommeiller Hospital, in La Tour, Haute-Savoie.









Morges, Switzerland

Romandi'Cap: Live Mural Painting

At the 2025 Romandi'Cap Congress, organised by Orthoconcept and focused this year on paediatrics, Paint a Smile had the pleasure of enlivening the event with a live mural painting. True to its mission, the Foundation thus put art to the service of wellbeing, creating a joyful, unifying visual.
This mural was subsequently donated to the Fondation Clair Bois, which supports children and young people with special needs on a daily basis.

Geneva, Switzerland

The Colours Team: Charity Run

What an atmosphere, what joy to celebrate our 25th anniversary together!
19 teams, 424 runners, 65 walkers, 103 children, more united than ever, gave real meaning to their effort. The Smile Team pulled out all the stops to welcome everyone and spread anniversary energy throughout the weekend.
Warm-ups followed one after another before each race, with the magical energy of Mouss and Angela.
Contagious happiness reigned throughout, shared by all.
The extraordinary Smile Team who orchestrated it all: Alban, Angela, Anne-Elvire, Chloé, Déborah, Diana, Emily, Evora, Fabienne, François, Giulia, Honorine, Jules, Julien, Laura, Louise, Maéva, Marc, Marion, Mateo, Maya, Mouss, Naya, Nicolas, Noopur, Satya. You are all fabulous.
Thank you to every participant for sharing in 25 years of Paint a Smile together — your donations of CHF 14,500 will go towards transforming the paediatric day hospital at HUG.
See you at the 20th edition of The Colours Team in December 2026!











For more photos:
https://paintasmile.org/wp-content/uploads/2026/09/RA-2025_EdC-scaled.jpg

Balance Sheet



echo

RAPPORT DE L'ORGANE DE REVISION SUR LE CONTRÔLE RESTREINT

Au Conseil de Fondation

Fondation Paint a Smile, Genève

En notre qualité d'organe de révision, nous avons contrôlé les comptes annuels (bilan, compte de profits et pertes et annexe) de la **Fondation Paint a Smile** pour l'exercice arrêté au 31 décembre 2025.

La responsabilité de l'établissement des comptes annuels incombe au Conseil de Fondation, alors que notre mission consiste à contrôler ces comptes. Nous attestons que nous remplissons les exigences légales d'agrément et d'indépendance.

Notre contrôle a été effectué selon la Norme suisse relative au contrôle restreint. Cette norme requiert de planifier et de réaliser le contrôle de manière telle que des anomalies significatives dans les comptes annuels puissent être constatées. Un contrôle restreint englobe principalement des auditions, des opérations de contrôle analytiques ainsi que des vérifications détaillées appropriées des documents disponibles dans la fondation contrôlée. En revanche, des vérifications des flux d'exploitation et du système de contrôle interne ainsi que des auditions et d'autres opérations de contrôle destinées à détecter des fraudes ou d'autres violations de la loi ne font pas partie de ce contrôle.

Lors de notre contrôle, nous n'avons pas rencontré d'élément nous permettant de conclure que les comptes annuels ne sont pas conformes à la loi suisse et aux statuts.

Genève, le 17 juin 2026

ECHO SA

Signature électronique qualifiée - Droit suisse

Clémentine Largeteau

Expert-réviseur agréé

(Réviseur responsable)

Signature électronique qualifiée - Droit suisse

Damien Moro

Expert-réviseur agréé

Annexes :

– Comptes annuels (bilan, compte de profits et pertes et annexe)



A Word from the Treasurer

The Annual Financial Statement as at 31 December 2025

The 2025 financial year confirms the Paint a Smile Foundation's ability to combine financial rigour, continuity of action and ambition for growth. This year reflects solid management in service of a mission that continues to grow - bringing art and colour into care settings and schools, with rigour, purpose and impact.

The creation of an endowment fund in France opens a new perspective. It strengthens our long-term vision and our commitment to building a sustainable future for Paint a Smile, in close partnership with institutions, partners and beneficiaries.

I would like to warmly thank our donors, partners and artists for their trust, which allows us to turn this vision into concrete achievements.

Anne-Elvire de MONTJOU

Treasurer

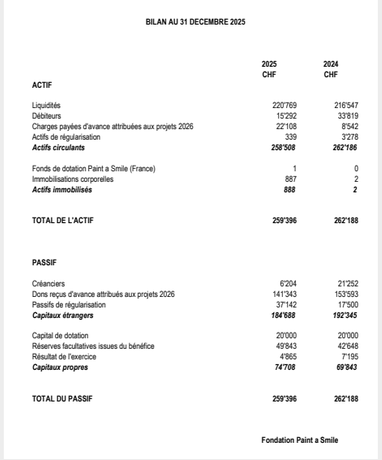
Balance Sheet

Download the documents here (in French):

https://paintasmile.org/wp-content/uploads/2026/08/RAPPORT-2025-Fondation-Paint-a-Smile_signe.pdf

or

Scan the QR code



Fondation Paint a Smile
C/o Nat Services SA
Rue de Jargonnant 2
1207 Genève

BILAN AU 31 DECEMBRE 2025

	2025 CHF	2024 CHF
ACTIF		
Liquidités	220'769	216'547
Débiteurs	15'292	33'819
Charges payées d'avance attribuées aux projets 2026	22'108	8'542
Actifs de régularisation	339	3'278
Actifs circulants	***258'508***	***262'186***
Fonds de dotation Paint a Smile (France)	1	0
Immobilisations corporelles	887	2
Actifs immobilisés	***888***	***2***
TOTAL DE L'ACTIF	**259'396**	**262'188**
PASSIF		
Créanciers	6'204	21'252
Dons reçus d'avance attribués aux projets 2026	141'343	153'593
Passifs de régularisation	37'142	17'500
Capitaux étrangers	***184'688***	***192'345***
Capital de dotation	20'000	20'000
Réserves facultatives issues du bénéfice	49'843	42'648
Résultat de l'exercice	4'865	7'195
Capitaux propres	***74'708***	***69'843***
TOTAL DU PASSIF	**259'396**	**262'188**

Fondation Paint a Smile

Bilan

Fondation Paint a Smile
C/o Nat Services SA
Rue de Jargonnant 2
1207 Genève

COMPTE DE PROFITS ET PERTES
(pour la période du 1 janvier au 31 decembre 2025)

	Notes	2025 CHF *(365 jours)*	2024 CHF *(365 jours)*
Produits d'exploitation			
Dons	3	325'706	408'012
Total des produits d'exploitation		***325'706***	***408'012***
Charges d'exploitation			
Frais de personnel	5	73'216	59'960
Honoraires juridiques et fiduciaires		12'814	18'543
Frais généraux, téléphone et informatique		16'976	17'533
Frais de communication		8'509	0
Prestations artistiques	3	190'016	297'749
Voyages, recherche de fonds et frais de représentation		1'267	360
Amortissements		221	2'048
Provision sur fonds de dotation	6	13'966	0
Total des charges d'exploitation		***316'984***	***396'193***
Bénéfice d'exploitation		***8'721***	***11'419***
Résultat financier			
Frais bancaires		754	403
Différence de change		3'103	3'821
Total du résultat financier		***3'857***	***4'224***
Résultat net de l'exercice		**4'865**	**7'195**

Fondation Paint a Smile

Compte de résultat

Fondation Paint a Smile, Genève

Annexe aux comptes annuels au 31 décembre 2025

1. Général

La fondation a été constituée en date du 18 décembre 2000. Elle a pour but statutaire de mettre tous moyens en oeuvre afin d'améliorer et d'égayer l'atmosphère régnant dans les établissements hospitaliers ou similaires, où qu'ils se situent en Suisse ou dans le monde.

Les statuts en vigueur sont datés du 3 avril 2012.

Adresse de correspondance:

Fondation Paint a Smile
C/o NAT Services SA
Rue de Jargonnant 2
1207 Genève

Personne de contact : Me Nicolas Candeux
nicolas.candeux@nat-services.ch
Téléphone : +41 22 707 18 18

Membres du Conseil de Fondation:

Monsieur Nicolas Killen, de Genève, président*
Madame Laura Cotton, de Grande-Bretagne, vice-présidente*
Madame Maya Pygé-Feuz, de Lauterbrunnen, à Commugny, secrétaire*
Madame Anne-Elvire Gaborit-de-Montjou, de Zurich, à Saint-Prex, Trésorière*
Monsieur Alexandre El Haga, de Rolle, à Zurich, membre**
Monsieur Satya Ottiette, de France, à Chavannes-de-Bogis, membre**
Madame Claire Thibault Bullard, d'Antières à Genève, directrice*

Aucune indemnité n'a été versée aux membres du Conseil de Fondation durant l'exercercie 2025 (idem 2024).

Non-Membres du Conseil de Fondation mais disposant d'un droit de signature :

Madame Claire Thibault Bullard, d'Antières à Genève, directrice*

* signature collective à deux
** sans signature

Organe de révision:

ECHO SA
Rue des Vieux-Grenadiers 8b
1205 Genève

Personne de contact : Madame Clémentine Largeteau
Téléphone : +41 22 322 93 93

Organe chargé de la tenue de la comptabilité :

NAT Services SA
2, rue de Jargonnant
1207 Genève

Personne de contact : Me Nicolas Candeux
nicolas.candeux@nat-services.ch

Autorité de surveillance

Surveillance fédérale des fondations - Berne

2. Informations sur les principes comptables appliqués

Les présents comptes annuels ont été établis en conformité avec les principes du droit suisse, en particulier les articles sur la comptabilité commerciale et la présentation des comptes (art. 957 à 962b CO).

La comptabilité est tenue en francs suisses. Les actifs et passifs exprimés en monnaies étrangères ont été convertis aux cours de change en vigueur à la date du bilan. Les produits et les charges ont été convertis aux cours de change effectifs aux dates des transactions. Les gains et pertes de change ont été enregistrés dans le compte de profits et pertes.

3. Projets soutenus

2025

	CHF
Dons génériques	**93'232**
Projet HUG / service de chirurgie pédiatrique	50'000
./. Frais de projet	- 41'871
	8'129
Projets Collèges de Plan et de la Vareuse	81'663
./. Frais de projet	- 63'466
	18'197
Projet Hôpital Nacker / service cathétérisme	2'903
./. Frais de projets	- 7'276
	- 4'293
Projet HUG / service CRL	4'000
./. Frais de projets	- 4'000
	- 000
Projet Hôpital de La tour / consultation pédiatrique	22'955
./. Frais de projets	- 20'582
	2'373
Projet Hôpital Départemental Dufresne-Sommelier	
Médecine polyvalente et unité de Soins Palliatifs	37'481
./. Frais de projets	- 38'826
	- 1'346

2024

	CHF
Dons génériques	**33'500**
Projet Fondation Delafontaine (Lausanne) / centre de formation !	35'200
./. Frais de projet	- 24'487
	10'713
Projet préaux écoles Vevey	70'000
./. Frais de projet	- 57'863
	12'137
Projet Hôpital Nacker / service de pédiatrie générale	48'822
./. Frais de projets	- 54'484
	- 14'010
Projet Hôpital Nacker / service de consultations neurologique	47'229
./. Frais de projets	- 36'033
	11'196
(1) Projet Hôpital de Fribourg / service de pédiatrie	63'000
./. Frais de projets	- 46'073
	16'927
(2) Projet Hug / unité d'accueil 0-3 ans	17'757
./. Frais de projets	- 13'046
	- 9'711
Projet Centre Hospitalier Alpes Lemen / service pneumologie ado	37'955
./. Frais de projets	- 35'165
	2'790
Projet Hôpital de Fribourg / salle de réveil pédiatrique	16'000
./. Frais de projets	- 13'894
	2'106

(1) Don de la Loterie Romande (Fribourg) CHF 51000
(2) Don de la Loterie Romande (Genève) CHF 51000

L'excédent des projets ne tient pas compte des frais de fonctionnement et de personnel qui sont budgétisés à hauteur de 20 à 30%.

4. Indications et ventilation des charges

	2025	2024
Moyenne des emplois à plein temps	1	1
Montant des collectes publiques	néant	néant
Dette envers les institutions de prévoyance (selon provisions)	néant	néant
Dette découvert de crédit-bail	néant	néant
Sûretés constituées en faveur de tiers	néant	néant
Actifs engagés en garantie de dettes	néant	néant
Actifs grevés d'une réserve de propriété	néant	néant
Engagement conditionnel	néant	néant
Dissolution de réserve latente	néant	néant

5. Frais de personnel

	2025	2024
Détail du poste "frais de personnel" :	**73'216**	**59'960**
Salaire brut	59'400	59'400
Cotisations AVS	5'386	4'402
Cotisations LPP	6'750	7'942
Assurances LAA & LIM	1'700	1'363
Prestation d'assurance	-	- 13'197

6. Provision sur fonds de dotation

Un fonds de dotation en France a été créé à la fin de l'année 2025. Le montant destiné à sa constitution a été entièrement provisionné au 31 décembre 2025.

7. Honoraires de l'organe de révision

	2025 CHF	2024 CHF
Honoraires	3'512	3'328

8. Exonération fiscale

La fondation est au bénéfice d'une exonération fiscale accordée par le Conseil d'Etat du Canton de Genève en 2020. L'exonération a été reconduite pour une période indéterminée.

L'organe suprême de la Fondation atteste que l'annexe aux comptes est conforme et complète.

Fondation Paint a Smile

Annexe

Partners



Our Colour Partner

Since 2008

Caran d'Ache has supported Paint a Smile's mission by supplying the paints needed to create our murals. Thanks to this steadfast commitment, each project comes to life with vibrant, long-lasting colours, perfectly suited to the sensitive environments in which we work.

This partnership reflects a shared vision: one of a world in which colour and creativity become tools for expression, connection and wellbeing, accessible to everyone, at every age.

By supporting the Foundation, Caran d'Ache makes a tangible contribution to improving the daily lives of thousands of hospitalised children and adults, offering them a more welcoming, soothing environment filled with positive emotion.

CARAN D'ACHE
Genève



Our Two Major Partners

2025

Our Métiers d'Art Partner
The Blandenier Workshops have specialised in the manufacture and decoration of watchmaking and jewellery pieces for the most prestigious houses since 2007.
Christophe Blandenier supports Paint a Smile's mission by bringing artistic craftsmanship together with an unprecedented philanthropic project: PARVIS. Through this initiative, the expertise of rare crafts becomes the vehicle for a collective, human and creative charitable endeavour.
This partnership reflects a shared vision: one of a world where artistic craftsmanship creates connection, evokes emotion, and expresses itself through intention, colour and the hand.
Where Paint a Smile's artists paint «on a large scale» on hospital walls, the Blandenier Workshops decorate "on a small scale", working on watch dials with the same careful attention to precise, meticulous gesture.

Our Watchmaking Partner
Originality, quality of execution and distinctive perspective on time.
Through his creations, he invites us to slow down, to step back, and to remember that only the present moment truly matters — always with a touch of poetry and humour.
By donating a platinum Upside Down watch, which became the basis for the «Quel Homard Est-Il?» («Which One Is the Lobster?») Métiers d'Art watch, Ludovic Ballouard supports PARVIS and Paint a Smile's mission as part of the Foundation's 25th anniversary.
This partnership reflects a shared vision: giving the present moment greater light and humanity.
Where Ludovic Ballouard questions our relationship with time, the Foundation transforms care settings to offer children, families and caregivers a suspended moment of gentleness.



Acknowledgements

List of our donors in 2025

Your generosity is at the heart of our mission.
The Paint a Smile Foundation extends its deep gratitude to all of its donors and partners, some of whom have chosen to remain anonymous.

Colour Partner

CARAN D'ACHE
Genève

Major Partners

Ateliers
BLANDENIER

LUDOVIC BALLOUARD
GENEVE

Foundations
- Alfred and Eugénie Baur Foundation
- Fondation Étoile Filante (Shooting Star Foundation)
- Foundation for Medical Research and Treatment
- Rumsey-Cartier Foundation
- VRM Foundation
- The North Atlantic Trust
- The Pharos Trust
- The Rose Charitable Foundation

Private Donors
- Louise and Jonathan Cook

Volunteers
- Odile André and Philippe André
- Jennifer Maurer

Associations, Businesses and Public Authorities
- 7e étage
- Association Petit Cœur de Beurre
- Blandenier Workshops
- AXA
- Banque J. Safra Sarasin SA
- B.C.D.T. & Associés SA
- BCP Bank
- Bunge SA
- Cargill International SA
- Commune of Avully
- De Rham Cadrange Genève
- École Mosaic
- EFG Bank
- Borel & Barbey Law Firm
- Geneva Trophy Promotion
- Geneva Golf Club
- Gonet & Cie SA
- Hôtel Métropole Genève
- Inner Wheel Annemasse-Léman
- Institut Florimont
- Institut Le Rosey
- KBI Biopharma
- L'Echine D'Or SA
- Ludovic Ballouard
- Lvxstudio, Danièle D'Angelo
- Mouss Trainer
- Nestlé
- NS Partners SA
- Orthoconcept
- Piguet Galland & Cie SA
- Restaurant Le Lyrique
- SC Johnson
- Symbiotics Group SA
- Talan SA
- City of Vevey

Anonymous Donors

Paint a Smile

Support the Paint a Smile Foundation
at **paintasmile.org.**
Your donations help brighten healthcare
environments and provide comfort
to the most vulnerable.

The Foundation is recognised as a public-benefit
organisation; donations are tax-deductible.

Paint a Smile Foundation
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merci