



Paint a Smile

ANNUAL REPORT 2024

www.paintasmile.org



A word from the President

Dear Friends,

On behalf of the Council, I would like to express our sincere appreciation of the invaluable support you have given us throughout the past year. Thanks to you, we were able to complete eleven projects by 2024, which you will discover in this report. These projects brought our teams to Lausanne, Paris, Villars-sur-Glâne, Vevey, Geneva, and Contamine-sur-Arve.

Your commitment and generosity allow Paint a Smile to continue its work to help hospitalized children and people residing in medical-social living facilities. Each contribution is a building block added to our collective action. I would like to express my sincere thanks to the painters who, year after year, enable us to carry out magnificent projects that can change the daily lives of patients and caregivers. You will discover their profiles in this report. I also salute the loyal commitment of Caran d'Ache and its President, Carole Hubscher. As a colour partner, the Geneva-based company provides us with valuable support. I also thank Nestlé, a major partner of Paint a Smile and initiator of projects designed in schools.

The year 2024 saw an increase in donations of more than 30% compared to 2023, and we are delighted. I extend my sincere thanks to all our donors, to all the companies that support us and participate in the Colours Team event during the Escalade race, to the restaurant Le Lyrique, which hosts us for this event, and to all the volunteers who provide us with their loyal support.

The year 2025 will mark the 25th anniversary of our founding. This will be an opportunity for Paint a Smile to further increase its profile by participating in several local events.

Finally, on my own behalf and on behalf of the Board, I would like to acknowledge the remarkable commitment of our Director, Claire Bulliard, without whom the projects discussed in this report would certainly not have seen the light of day.

With all my gratitude,

Nicolas Killen
President

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Graphic design and layout: Pierre MAZOYER - www.pierremazoyer.com
Translation: roberta@grahamtranslation.com
September 2025

The Foundation



Portrait of the Foundation

The Paint a Smile Foundation, whose work is recognised as being in the public interest, was founded in 2000 by Laura Cotton, with the mission of improving the reception of children and their families in hospital wards through the creation of colourful and entertaining murals. Over the years, this unique artistic approach has expanded beyond paediatric wards, also supporting adult patients. By the end of 2024, the Foundation had completed 225 projects in 18 countries worldwide.

Our objectives

- Transforming healthcare spaces into reassuring environments, thanks to custom murals that stimulate the imagination and foster a positive state of mind,
- Supporting the work of healthcare staff by providing them with a visual tool that captures attention and facilitates medical procedures,
- Promoting the overall well-being of patients, their loved ones, and hospital teams by contributing to a more humane and welcoming atmosphere.

These benefits extend beyond patients and residents. They also affect families, loved ones, and medical teams.

Paint a Smile's mission is thus aligned with the UN Convention on the Rights of the Child and the United Nations Sustainable Development Goals, by ensuring quality care for all.

The advantages

- A professional and rigorous approach, recognised by medical facilities and specialised institutions.
- Unique murals, carefully prepared and evaluated to adapt to the needs of each location.
- Close collaboration with healthcare teams to ensure the relevance of the chosen themes based on the pathologies, the audiences served, and the function of the spaces.
- A team of some twenty independent artists, with diverse backgrounds and trained to work in hospital settings.

Funding

Partners and donors constitute the Paint a Smile Foundation’s sole source of funding. Their commitment is based on adherence to the Foundation’s values and a conviction in the tangible impact of its mission.

Paint a Smile ensures rigorous and transparent management of its funds, under the supervision of the Federal Authority (DFI) and the control of the Geneva-based fiduciary ECHO SA.



Organisational Structure

The Foundation Board

The Board met four times during 2024. Composed of six volunteer members, it defines the objectives and ethical guidelines to be pursued.

President	Nicolas Killen, Associate Lawyer, Borel & Barbey Law Firm
Vice-President	Laura Cotton, Founder
Secretary	Maya Page, Legal Counsel, NS Partners SA
Treasurer	Anne Elvire de Montjou, Consultant
Members	Alexandre El Hage, Physician
	Satya Oblette, Model

Management

The Foundation is managed by Claire Bulliard. As Director, she oversees administrative and financial management, fundraising, and the management of projects and various communication media.



The Artist Painters

The work of Paint a Smile artists requires constant readjustments. Each location has its own identity, constraints and uses; artists must capture their essence to best meet the needs of patients, residents and nursing staff.

Teamwork

Under the supervision of the project manager, the artistic team collaborates at every stage of the creative process in a spirit of collaboration and complementarity.

This organisation ensures a smooth flow of information, constant adaptation to field realities, and artistic and technical consistency across all projects.

Working closely with the director, the project manager oversees the development of artistic practices, the smooth running of hospital partnerships, donor relations, and communication tools.

“ At Paint a Smile, the walls with their corners and turns become the artist’s canvas - their different heights, the elements that occupy them, all their particularities that must be integrated into the decoration. ”

Jérôme COUSIN
Project Manager since 2015

The work of professionals

Similar to a healthcare service, each Paint a Smile project relies on coordinated organisation, where each artist plays a specific and complementary role.

Under the supervision of the project manager, the layout artists, colourists, graphic designers, and artist painters work in synergy, ensuring fluidity, consistency, and adaptation to each environment.

Layout Artists

PM - Project Manager
AD - Art Director
JD - Junior Art Director
EL - Expert Layout Artist
CL - Experienced Layout Artist
JL - Junior Layout Artist
IN - Intern

Graphic Designers

ED - Expert Graphic Designer
SD - Senior Graphic Designer
JD - Junior Graphic Designer

Installers

EI - Expert Installer
CI - Experienced Installer
JI - Junior Installer

Artist Painters

PM - Project Manager
TL - Team Leader
JTL - Junior Team Leader
EP - Expert Painter
CP - Experienced Painter
JP - Junior Painter
TR - Trainee



An Essential Collaboration

The quality of the decorations applied to the medical cause is the result of close collaboration with the medical, educational, and administrative teams. These moments of exchange are essential: the teams must have a thorough understanding of the institution and its philosophy. This achieves the common objective: to contribute to the quality of care through settings that provide relaxation, comfort, and tenderness in a context that can otherwise generate anxiety and withdrawal.



Projects



Projects completed in 2024

Since its creation in 2000, Paint a Smile has completed **225 projects, of which 11 projects in 2024**

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11
projects

935,5
days worked

275
litres of paint

49
m² of adhesive
decoration

43
m² of heat-sealed
decoration

Delafontaine Foundation, L'Élan-TEM

Recreation room (participatory project)

This project was the first to be fully designed and implemented with adolescents with intellectual disabilities. Using a participatory approach, fifty-five students engaged in an activity involving a wall 3.30 meters high and 6 meters long, which aimed to help improve focus and self-assurance.

Paint a Smile artists gained valuable human and educational experience, highlighting each person's individuality.

To create this work, the youth recreation room was an obvious choice, as it would leave a lasting mark of this sharing.



Theme

Living together in a marvellous garden

Decorated surface area

21 m² with 33 colours

Quantity of Paint

54 litres

Team

Jérôme COUSIN (PM)

Matthieu COUSIN (AD - TL)



The project's added bonus
The interaction with the students



“

... These three weeks were a time of great human and artistic treasures. Your team brought a positive energy and contagious creativity that deeply impacted the participants and us, the spectators. We are proud of the result and happy to have shared this adventure with you...

”

Sandra GILLARD
Executive and Project Assistant



AP-HP, Necker Hospital

General Paédiatriques

The general paediatrics department's move from the Laennec building to the 6th floor of the Hamburger building, brought thirty-six inpatient rooms and an unobstructed view of the capital. It also called on Paint a Smile to provide customised decoration for this department, which serves a wide variety of pathologies. An immersive setting in a cosmopolitan and inclusive city, the scenes depict joyful, sporty, and unifying moments, as well as more peaceful areas of daily life.



Theme

The cosmopolitan city

Decorated surface area

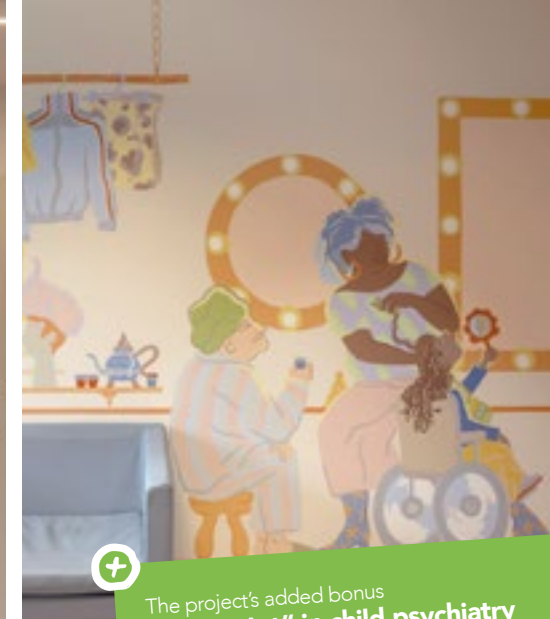
503 m² with 30 colours

Quantity of Paint

50 litres

Team

Jérôme COUSIN (PM)
Margot MÉGIER (JD - JTL)
Matthieu COUSIN (EL - CI)
Marie-Alix HADACEK (EL - EI)
Maud ROYOLE-DEGIEUX (JL - JI)
Viola AMMAN (JI)



The project's added bonus
"Street Art" in child psychiatry

“

Huge congratulations to the artists! It's a complete success. The department has been transformed, now bright and cheerful thanks to the original and colourful frescoes. A very big thank you to the donors for their generosity, which provides everyone, especially the patients, with moments of escape and laughter.

”

Marie-Hélène MUZY
Service Manager

AP-HP, Necker Hospital

Neurological Paediatrics Consultations

After decorating the hospital ward in 2015 - nine years ago - it's now time for the neurosurgery consultations to take on new colours, with some of the artists from that era returning to participate in this project, which is dedicated to the vibrant world of Jules Verne. From space to the depths of the ocean, from the sky to the centre of the Earth, the retro-futuristic machines accompany the various characters on their travels: their playful and humorous interactions evoke the essential bond with the unit's staff through sharing and mutual support.



Theme

The world of Jules Verne

Decorated surface area

311 m² with 30 colours

Quantity of Paint

30 litres

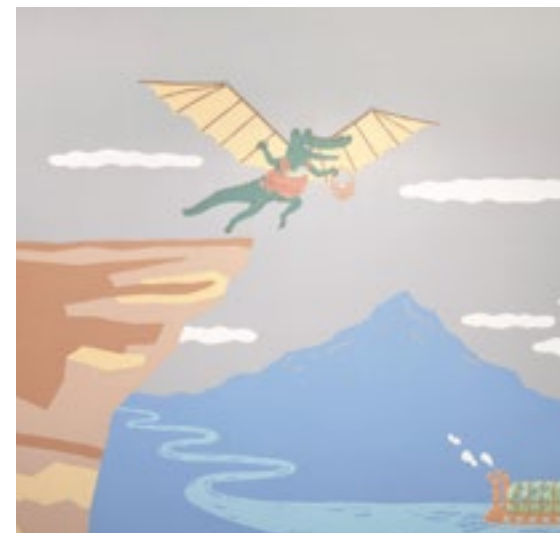
Team

Jérôme COUSIN (PM)
Céleste GANGOLPHE (JD)
Clément CHABERT (EL - TL)
Paola HIROU (JL - CP)
Dorothée REYNAUD (EP)
Matthieu COUSIN (EP)
Pauline DÉAS (JP)
Sophie MONTAVON (JP)



The project's added bonus
Decorative signage on doors





“

A little 4-year-old boy asked me to tell him the story behind the fresco (other children joined him), which I did; but Dr. Bourgeois called him in for his appointment, so I couldn't continue to tell him the story. I did continue with the other children. What's surprising is that the little boy came back to see me at the end of his appointment asking me to tell him the end of the story. His mother stayed with us even though they were supposed to go to lunch at a restaurant. It was a wonderful time of sharing.

”

Marie-France VOILE
Volunteer “ Main dans la Main et Solidaires ”
(Side by Side in Solidarity)

HFR, Fribourg Cantonal Hospital

Paediatric Consultations

A corridor, a waiting room, and, most importantly, four treatment rooms form the decorative perimeter of this project dedicated to consultations.

With more than 2,000 patients admitted each year, the frescoes in the rooms were displayed on the walls as well as the ceilings: they offer observation games to defuse the situation and distract from the medical procedure. The waiting room, meanwhile, features a vast jungle landscape in which a host of animal characters frolic, while the young patients wait for their appointment.



Theme

The jungle of waterfalls and the "hospitable" sea

Decorated surface area

229 m² (of which 58 m² of ceiling)
with 36 colours

Quantité

23 litres et 18 m² of adhesive decorations

Team

Jérôme COUSIN (PM)
Clément CHABERT (AD - ED - TL)
Maud ANDRÉ (EL)
Matthieu COUSIN (EL - EP)
Dorothee REYNAUD (EP)
Marie-Alix HADACEK (EP)
Margot MÉGIER (EP)
Mila COUSIN (TR)





The project's added bonus
Wall/ceiling continuity



HFR, Fribourg Cantonal Hospital

Paediatric Hospitalisation

First decorated in 2008, this department gets a makeover, following renovations and upgrades. The theme has changed to a local feel: the long corridor leading to the hospital rooms features an enchanted Switzerland. Evoking the Fribourg landscape with the banks of the Sarine River and its molasse cliffs, the nurses' room is set to a joyful evening gathering, reminding us that the staff is available at all times for the young patients.



Theme

Enchanted Switzerland

Decorated surface area

109 m² with 36 colours

Quantity of Paint

23 litres

Team

Jérôme COUSIN (PM)
Clément CHABERT (AD - ED - TL)
Maud ANDRÉ (EL)
Matthieu COUSIN (EL - EI)
Mila COUSIN (TR)
Dorothee REYNAUD (EP)
Marie-Alix HADACEK (EP)
Margot MÉGIER (PE)



The project's added bonus
**Integrating the activity board
into the playroom**

HFR, Fribourg Cantonal Hospital

Paediatric Recovery Room

This well-equipped room required a gentle and subtle decorative approach. The goal: to best support the often-difficult awakening of young patients, who are disoriented and impatient to be reunited with their parents.

In a rustic atmosphere inspired by the local setting, the fresco incorporates birdsong and a few visual effects on the ceiling, designed to soothe and gently distract.



Theme

The Fribourg Countryside

Decorated surface area

89 m² (of which 48 m² of ceiling)
with 36 colours

Quantité

6 litres plus 17 m² of adhesive decorations

Team

Jérôme COUSIN (PM)
Clément CHABERT (AD - ED - TL)
Dorothee REYNAUD (EP)
Margot MÉGIER (EP)
Mila COUSIN (TR)



The project's added bonus
**Double-sided adhesive
decoration on windows**

“

The paintings allow children and their parents to escape into nature and experience their time in the hospital with a touch of gentleness. The animals' tender gaze conveys a sense of calm to patients and staff. Many thanks to the artists for their magnificent work!

”

Aurélien BIELMANN

ICUS and expert nurse in anesthetic care

The school, École des Moulins, welcomes children aged 4 to 6, where they complete their first years of schooling. Located in the school's courtyard, this mural marks the Foundation's first creation in an outdoor space. It is also the first project carried out as part of the partnership between Nestlé and the City of Vevey. In consultation with the teachers, it was designed to be a versatile and interactive educational tool. The landscape unfolds with several levels of depth, and the viewer moves through the image, wandering through different paths.



Theme

Mountain landscape

Decorated surface area

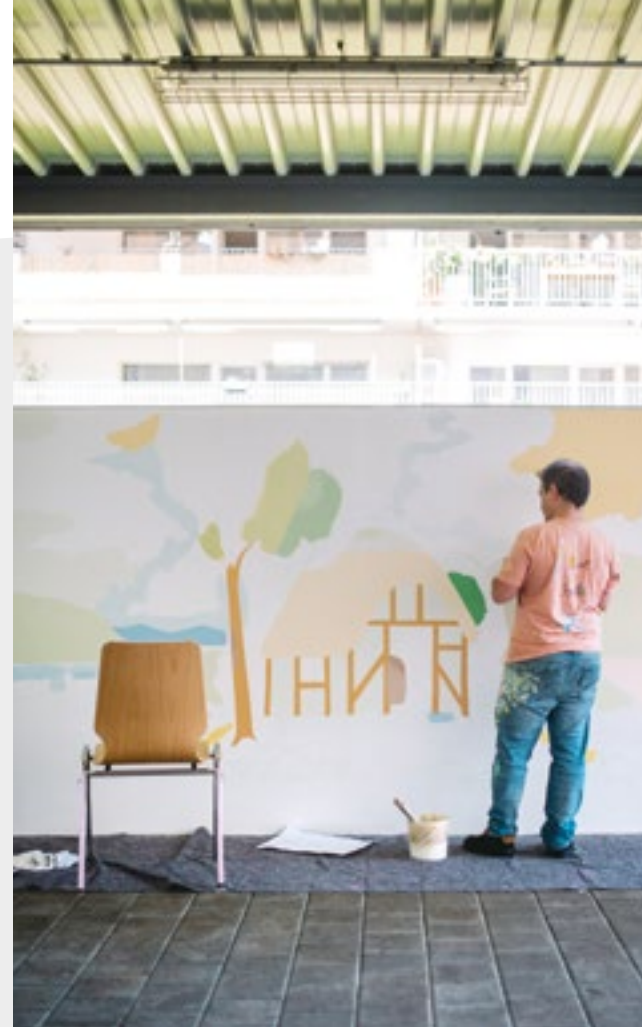
12 m² with 27 colours

Quantity of Paint

23 litres

Team

Jérôme COUSIN (PM)
Matthieu COUSIN (AD - TL)
Maud ANDRÉ (EP)
Clément CHABERT (EP)



The project's added bonus
The fresco as an educational support



Collège de la Part-Dieu

Playground (participatory project)

This decoration, placed on the ground of the school's courtyard, was designed based on a sketch imagined by the teachers, as a fun trail with playground games.

The artists, trained for the occasion, traded their paintbrushes for a blowtorch. Made from natural resins and organic pigments, the decoration is heat-sealed onto the asphalt to ensure its durability. It provides a safe, non-slip, and environmentally friendly surface.



Theme

Fun nature trail

Decorated surface area

293 m² with 12 colours

Quantité

43 m² of DecoMark™

Team

Jérôme COUSIN (PM)
Clément CHABERT (AD)



The project's added bonus
The production technique
for a more durable result

This seventh collaboration with the HUG Children's Hospital took place in the playroom of a department dedicated to very young children (ages 0 to 3) affected by conditions such as bronchiolitis, gastroenteritis, and pyelonephritis. With over 1,150 patients per year and 4,236 hospital days, this room is an important part of a young patient's recovery journey.

Guided by their many years of experience, practice, and observation, the medical and nursing staff took charge of the design of this space. The mural was designed to seamlessly integrate with the furniture and support the activities offered: a close collaboration resulted in a customized result and a graphic design focused on early childhood.



Theme

The Jungle

Decorated surface area

35 m² (of which 12 m² of ceiling)
with 18 colours

Quantité

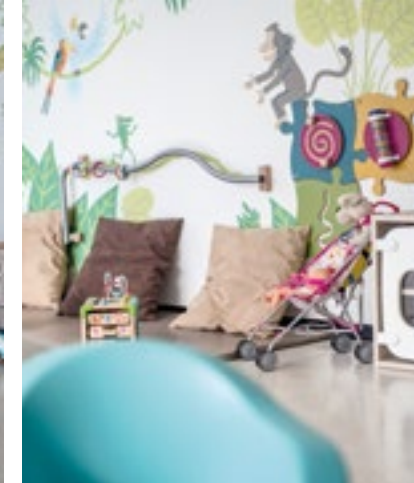
13 litres and 8 m² of adhesive decoration

Team

Jérôme COUSIN (PM)
Clément CHABERT (AD - ED - TL)
Maud ANDRÉ (EI)



The project's added bonus
A playful mural for activities



“

Today, thanks to the involvement of the healthcare staff in the project and the generosity of donors, the BBA1 unit benefits from a welcoming and harmonious play area. This Paint a Smile creation, combined with the new furniture, stimulates the senses and provides a truly pleasant break during hospitalisation. This environment promotes the well-being and development of children accompanied by caregivers or parents. This achievement reflects the commitment of the healthcare team to improve children's hospitalisation conditions.

”

Begonia CARREZ-CALVO
Logistics Manager

Collège de la Part-Dieu

Courtyard (participatory project)

This beautiful adventure took place over two key periods with about thirty students aged 4 to 6.

During the month of May, the 1P students spent a day drawing dinosaurs, animals, flowers, and cars under the watchful eye of the artists, focusing on “living together”.

After the start of the school year, the artists returned with a proposal incorporating the children's sketches: a large dinosaur accompanies a group of schoolchildren to a cave, a place for experimentation and knowledge. This time, the same group of students (who had moved up to 2P) tried their hand at painting.

In total, ten participatory workshops helped to imagine and create this fresco.



Theme

Arrival at School

Decorated surface area

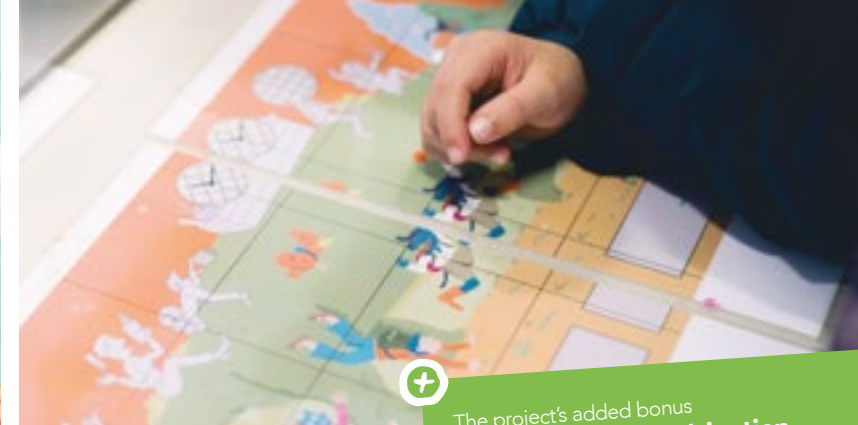
25 m² with 28 colours

Quantity of Paint

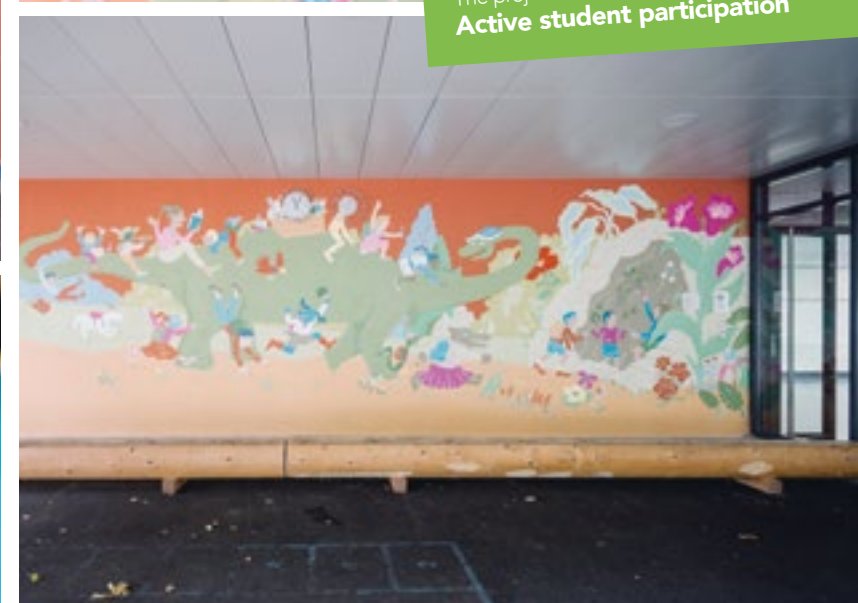
26 litres

Team

Jérôme COUSIN (PM)
Matthieu COUSIN (AD - TL)
Maud ROYOLE-DEGIEUX (CP)



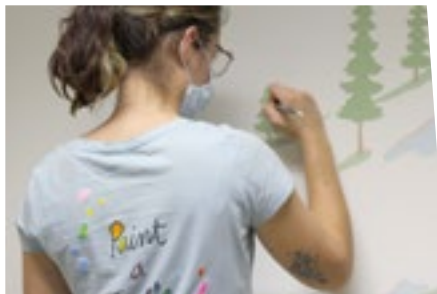
The project's added bonus
Active student participation



GHT LMB, Centre Hospitalier Alpes Léman

Adult Pulmonology Department

Other than institutions dedicated to seniors and people with disabilities, this is the first department decorated by Paint a Smile for an adult group. The graphic charter and themes have been adapted to the new constraints. The representation of the rich landscapes of Haute-Savoie opened up the space of the long corridors and offered patients a walk in the fresh air through the four seasons. The waiting room was transformed into a cabin for the Mont Salève cable car, which offers breathtaking views of the surrounding mountain peaks through its windows.



Theme

A stroll through the seasons

Decorated surface area

188 m² with 26 colours

Quantité

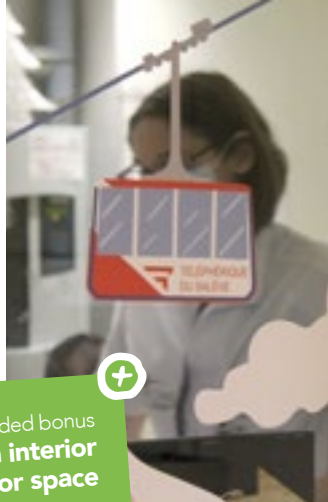
27 litres and 8 m² of adhesive decoration

Team

Jérôme COUSIN (PM)
Paola HIROU (JD - JTL)
Clément CHABERT (EL - ED - EI)
Céleste GANGOLPHE (EL)
Matthieu COUSIN (EI)
Pauline DÉAS (CP)



The project's added bonus
**The play between interior
& exterior space**



“ ... Our department has now emerged from its lethargy, it has a new identity, it's Instagrammable, and it's certainly the envy of others. We're well worth it! On behalf of the entire healthcare team, we thank you for taking care of us by taking care of our workplace. ”

Dr Lidia PETIT
Head of the Pulmonology Department



Events and Promotional Functions

The Colours Team - Escalade Race (Geneva)

The 18th edition brought together 549 participants, enthusiastically welcomed by our "Smile Team" at the restaurant Le Lyrique, a loyal partner of the event.

- Fifteen companies and two schools came to share their energy and solidarity:

Ateliers Blandenier	B.C.D.T. & Associés	Banque Gonet
BioApply	Caran d'Ache	Cargill
École Mosaic	EFG Bank	Étude Borel & Barbey
Hôtel Metropole Genève	Institut Florimont	J. Safran Sarasin
KBI Biopharma	NS Partners	Piguet Galland
Symbiotics Group	Talan	TreeTote
- Fifteen volunteers generously contributed to the organisation and the atmosphere: Amayel, Camila, Douglas, Jessica and Selin, students from the Institut Florimont's CAS project; Dina, Evora, Flavia and Luke, students from the Nyon Gymnasium; Nikita Ahuja, Noopur Ahuja, Louise Cook, Fabienne Jaquier, Alexander Killen and Anthony Killen.

Warm-ups were provided by sports coach Houssein Saïdi, and the day's highlights were captured by our photographer Marc Charbonnier.

Thanks to this collective effort, **CHF 17,000 was raised** to support the Foundation's work!

Balance Sheet



RAPPORT DE L'ORGANE DE REVISION SUR LE CONTRÔLE RESTREINT

Au Conseil de Fondation

Fondation Paint a Smile, Genève

En notre qualité d'organe de révision, nous avons contrôlé les comptes annuels (bilan, compte de résultat et annexe) de la **Fondation Paint a Smile** pour l'exercice arrêté au 31 décembre 2024.

La responsabilité de l'établissement des comptes annuels incombe au Conseil de Fondation, alors que notre mission consiste à contrôler ces comptes. Nous attestons que nous remplissons les exigences légales d'agrément et d'indépendance.

Notre contrôle a été effectué selon la Norme suisse relative au contrôle restreint. Cette norme requiert de planifier et de réaliser le contrôle de manière telle que des anomalies significatives dans les comptes annuels puissent être constatées. Un contrôle restreint englobe principalement des auditions, des opérations de contrôle analytiques ainsi que des vérifications détaillées appropriées des documents disponibles dans la fondation contrôlée. En revanche, des vérifications des flux d'exploitation et du système de contrôle interne ainsi que des auditions et d'autres opérations de contrôle destinées à détecter des fraudes ou d'autres violations de la loi ne font pas partie de ce contrôle.

Lors de notre contrôle, nous n'avons pas rencontré d'élément nous permettant de conclure que les comptes annuels ne sont pas conformes à la loi suisse et aux statuts.

Genève, le 26 mai 2025

ECHO SA

Signature électronique qualifiée. Seul voir

Clémentine Largeteau
Expert-réviseur agréé
(Réviseur responsable)

Signature électronique qualifiée. Seul voir

Damien Moro
Expert-réviseur agréé

Annexes :

- Comptes annuels (bilan, compte de résultat et annexe)

A Word from the Treasurer

The annual balance sheet as of December 31, 2024

The year 2024 was driven by a particularly encouraging momentum in donations, enabling the Foundation to strengthen its efforts while ensuring rigorous and responsible management of its resources. Thanks to the loyalty of our partners and the commitment of new donors, we exceeded our objectives while maintaining a controlled balance of operating costs.

In 2025, we will continue our efforts to diversify our funding sources and ensure the long-term sustainability of our mission. A huge thank you to all our donors and partners for their continued trust and support.

Anne-Elvire de MONTJOU
Treasurer

scan the QR code



Fondation Paint a Smile Cro Nat Services SA Rue de Jargonment 2 1207 Genève			
COMPTE DE PROFITS ET PERTES (pour la période du 1 janvier au 31 décembre 2024)			
	Notes	2024 CHF (365 jours)	2023 CHF (365 jours)
Produits d'exploitation			
Dons	3	408012	291053
Total des produits d'exploitation		408012	291053
Charges d'exploitation			
Frais de personnel	5-6	59960	68467
Honoraires juridiques et fiduciaires		18543	21468
Frais généraux, téléphone et informatique		17933	21917
Prestations artistiques	3	297749	175767
Voyages, recherche de fonds et frais de représentation		360	125
Amortissements		2048	2536
Total des charges d'exploitation		396593	290280
Bénéfice d'exploitation		11419	773
Résultat financier			
Frais bancaires		403	622
Différence de change		3821	4010
Produits divers		0	-8427
Total du résultat financier		4224	-3795
Résultat net de l'exercice		7195	4568
Fondation Paint a Smile			

2. Informations sur les principes comptables appliqués			
Les données comptables annuelles ont été établies en conformité avec les principes du droit suisse, en particulier les articles sur la comptabilité commerciale et la présentation des comptes (art. 967 à 963b CO). La comptabilité est tenue en francs suisses. Les actifs et passifs exprimés en monnaies étrangères ont été convertis aux cours de change en vigueur à la date du bilan. Les produits et les charges ont été convertis aux cours de change effectifs aux dates des transactions. Les gains et pertes de change ont été enregistrés dans la compte de profits et pertes.			
1. Projets soutenus			
2024	CHF	2023	CHF
Dons génériques	33 968	Dons génériques	103 136
Projet Fondation Deltaforanea (Lusarner) / centre de formation ETL	30 200	HUG (Genève) / Service Océ et Chirurgie Cancer Faculté	67 732
/ Frais de projet	2 440	/ Frais de projet	47 927
	10 713		17 683
Projet prédictif des lésions Vézey	70 900	Hôpital d'adultes Margency / Unités Bactériol et Ocul	42 256
/ Frais de projet	17 360	/ Frais de projet	34 841
	17 317		9 215
Projet Hôpital Nerveux / service de pédiatrie générale	68 932	HUG / Site de Bellefleur, DME	67 000
/ Frais de projets	17 488	/ Frais de projets	31 352
	17 438		816
Projet Hôpital Nerveux / service de consultations neurologiques	47 239	HUG / Site de Bellefleur, unités les Sites	60 000
/ Frais de projets	38 703	/ Frais de projets	42 341
	17 196		17 659
(1) Projet Hôpital de Fribourg / service de pédiatrie	30 000	Hôpital Nerveux / Service cardio / service de cardiologie	117 139
/ Frais de projets	40 213	/ Frais de projets	117 130
	89 937		409
(2) Projet HUG / unité d'accueil 0 à 3 ans	17 737	Hôpital de la Tour / Pédiatrie neurologie pédiatrique	100 000
/ Frais de projets	12 046	/ Frais de projets	100 000
	9 711		43 602
Projet Centre Hospitalier Alpes Leman / service neurologie adultes	33 995		
/ Frais de projets	30 169		
	17 96		
Projet Hôpital de Fribourg / service de soins pédiatrique	18 000		
/ Frais de projets	13 984		
	21 96		
(1) Don de la Loterie Romande (Fribourg)	CHF 5700		
(2) Don de la Loterie Romande (Genève)	CHF 5700		
L'ensemble des projets ne tient pas compte des frais de fonctionnement et du personnel qui sont budgétisés à hauteur de 20 à 30%.			

Indications et ventilation des charges			
4.		2024	2023
	Moyenne des emplois à plein temps	1	1
	Montant des collectes publiques	néant	néant
	Dette envers les institutions de prévoyance (actes provisions)	néant	néant
	Dette déductible de crédit-bail	néant	néant
	Sociétés constituées en faveur de tiers	néant	néant
	Actifs engagés en garantie de dettes	néant	néant
	Actifs grevés d'une réserve de provision	néant	néant
	Engagement conditionnel	néant	néant
	Dissolution de réserve latente	néant	néant
	Frais de personnel	2024	2023
5.	Débit du poste "Frais de personnel"	59'960	66'467
	Salaires brut	59'420	59'220
	Collectes AVS	4'432	4'982
	Collectes LPP	7'982	7'493
	Assurances LAA & LAM	1'363	1'110
	Prestation d'assurance	-12'157	-
	Honoraires de l'organe de révision		
6.		2024	2023
		CHF	CHF
	Honoraires	3'328	3'328
	Exonération fiscale		
7.	La fondation est au bénéfice d'une exonération fiscale accordée par le Conseil d'Etat du Canton de Genève en 2020. L'exonération a été accordée pour une période indéfinie.		
	L'organe suprême de la Fondation atteste que l'annexe aux comptes est conforme et complète.		
	Fondation Point & Smile		

Partners



Our Colours Partner

Since 2008

Caran d'Ache supports Paint a Smile's mission by providing the paints needed to create our murals. Thanks to this dedicated commitment, each project comes to life with vibrant, long-lasting colours perfectly suited to the sensitive environments in which we work.

This partnership reflects a shared vision: a world where colour and creativity become levers of expression, connection, and well-being, accessible to everyone and to all ages.

By supporting the Foundation, Caran d'Ache is making a concrete contribution to improving the daily lives of thousands of hospitalised children and adults by providing them with a more welcoming, soothing environment that fosters positive emotions.

CARAN d'ACHE
Genève



A Key Partner

2024

Since 2022, Nestlé has supported the Paint a Smile Foundation in creating murals in schools and healthcare facilities, helping to make these places more welcoming, calming, and conducive to growth.

This partnership reflects a shared desire to promote well-being, strengthen social ties, and support children's development in an environment that stimulates creativity, confidence, and joie de vivre.

By partnering with Paint a Smile, Nestlé demonstrates its local roots and its commitment to future generations.

- > **Delafontaine Foundation, L'Élan-TEM** in Lausanne (see project 215 pages 14 > 17)
- > **HFR, Fribourg Cantonal Hospital** in Villars-sur-Glâne (see project 220 pages 30 > 31)
- > **École des Moulins** in Vevey (see project 221 pages 32 > 33)
- > **Collège de la Part-Dieu** in Vevey (see project 222 pages 34 > 35)
- > **Collège de la Part-Dieu** in Vevey (see project 224 pages 38 > 39)





Acknowledgements

List of our donors in 2024

Colours partner



Foundations

- The Alfred and Eugénie Baur Foundation
- The Étoile filante Foundation
- The Fondation pour la Recherche Médicale (FRM, French Foundation for Medical Research)
- The Rumsey-Cartier Foundation
- The VRM Foundation
- The McCall MacBain Foundation
- The Pharos Trust
- The North Atlantic Trust
- The Rose Charitable Foundation

Private Donors

- Louise and Jonathan Cook
- Véronique de Tréglode, Rajna Gibson and Benoit Repellin

Volunteers

- Odile André and Philippe André

Key Partner



Associations, companies and donor groups

- Association Main dans la main et Solidaires (Side by Side in Solidarity)
- Association Petit Cœur de Beurre
- Banque J. Safra Sarasin SA
- B.C.D.T & Associés SA
- BioApply
- Cargill International SA
- École Mosaic
- EFG Bank
- Borel & Barbey Law Firm
- Gonet & Cie SA
- Institut Florimont
- Institut Le Rosey
- KBI Biopharma
- Kiwanis Fribourg
- Loterie Romande (Fribourg)
- Loterie Romande (Geneva)
- Mouss Trainer
- NS Partners SA
- Piguët Galland & Cie SA
- Le Lyrique Restaurant
- Symbiotics Group SA
- SC Johnson
- Talan SA
- TreeTote

Paint a Smile

Scan the QR code to support the Paint a Smile Foundation. Your donations help to beautify healthcare facilities and bring comfort to the most vulnerable.

www.paintasmile.org/en/donate-now

The Foundation is recognised as as being in the public interest; donations are tax deductible.

Paint a Smile Foundation

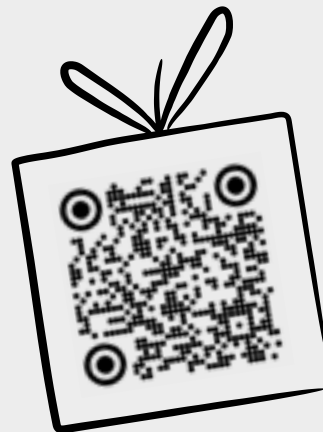
Rue de Jargonnant 2

1207 Genève

+41 (0)22 735 91 25

welcome@paintasmile.org

www.paintasmile.org



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