

2019 - ANNUAL REPORT

19 years of experience in applied decorative art in paediatric wards, specialized institutions and homes for the elderly

Paint a Smile





"Thanks to Paint a Smile, children waiting in our paediatrics ward, will remember insects dancing at a ball or jumping in a swimming pool, ladybugs drinking in the stroller parking lot, ants throwing confetti, a frog lifeguard refereeing a ladybug water polo match and characters going to the carnival in a futuristic city.

An unforgettable fairy tale!"

Dre Martine Bideau

FMH Paediatrics

*Lecturer at General Internists and Paediatrics Unit (UIGP), Faculty of Medicine of Geneva
UnivDeg adoption consultation*

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Photo credits

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Graphic design and layout

Oh comme c'est beau

Translation

roberta@grahamtranslation.com

November 2020



Dear friends,

The year 2019 saw the realisation of two projects in Switzerland, two in France, one in Brussels and one in Kiel, at the Städtisches Krankenhaus, where our 2017 works can be found, that is six projects totalling 788 days of activity for our artist painters. Supportive events and actions throughout the year have also enabled us to raise awareness of our work, in particular Bike-IT with the support of Cargill in Geneva, Kilometres of Colours thanks to the Veyrier Harmony Fitness & Spa Club, Run for Ben as part of the Harmony Geneva Marathon for UNICEF, and of course The Colours Team, bringing together 430 runners and walkers during the Escalade Race in Geneva in December. I am very grateful to all of these businesses and to all participants for their support.

From an accounting perspective, donations amounted to more than CHF 325,000, an encouraging increase of 12%. However, in order to avoid delaying the progress of projects, the Foundation has contributed to the financing of certain of them, the 2019 financial year thus ending in a loss CHF 34,000 against a profit of CHF 12,000 a year ago. In accordance with guiding principles of the Council, administrative burdens unrelated to projects do not exceed the rate of 10%.

I would like to thank the sponsors and patrons who have responded favourably to our requests for support and without which none of these projects could have seen the light of day. I particularly express my gratitude to Madame Carole Hubscher, President of the Maison Caran d'Ache, our colours partner, who honours us by signing a contribution in this annual report.

I also extend my gratitude to our loyal artists whose imagination and skills are unanimously greeted by all our interlocutors. Their commitment to design applied decorations to the medical cause is inspiring and admirable. Finally, I would like to emphasize the fundamental role of our director, Claire, who is responsible for the development and production of each project. On my own behalf and on behalf of the Council, I convey our warmest thanks.

As we prepared the events to celebrate our twentieth anniversary in 2020, our lives were disrupted by COVID-19, which redefined priorities for everyone. It would be premature to want to draw any conclusions. However, the needs of hospitalised children will only be greater as a result of this pandemic and we strongly count on your support to pursue our objectives, in this anniversary year and for the next decade.

With my best wishes for health and with all my gratitude,

Nicolas Killen

President

At the origin of the Paint a Smile Foundation, Laura Cotton, after a tragic accident, wanted to metamorphose the coldness of the hospital environment often synonymous with hardship and loneliness, into a more colourful and positive world. In 2000 her wish was granted; the Paint a Smile Foundation was created and its work recognised as being in the public interest. At yearend 2019, 194 projects in 18 countries around the world have been carried out.

The objectives

- To create custom therapeutic designs that open up the imagination and stimulate positive thoughts to better endure hospitalisations or stays in specialized institutions;
- To provide opportunities for caregivers to divert the attention of patients during medical procedures;
- To improve the reception of patients and their stay by means of soothing and interactive entertaining decorations, conducive to relaxation and good humour.

These benefits extend beyond patients and residents, also affecting the family, loved ones, and medical teams.

The specificities

Medical establishments and specialized institutions have confidence in the Paint a Smile Foundation as a result of the rigor and professionalism with which it pursues its work.

Each decor is unique. Particular care is given to the preparation and evaluation of these tailor-made projects. The themes are developed in collaboration with the medical teams, taking into account the environment of the

premises, the treatment of pathologies and the diversity of persons received. This permanent dialogue with the medical profession is a real strength that allows our team to develop its know-how and to create therapeutic tools.

Paint a Smile collaborates with a dozen independent artist painters from various artistic backgrounds. They are specially trained to practice their art in a hospital setting.

Funding

Most Paint a Smile projects have been realised in hospitals and other medical institutions. The members of the Board and the Director are in charge of fundraising with companies, foundations and philanthropists.

Sports and other public events are also regularly organised to raise funds.

The Paint a Smile Foundation pays special attention to its expenditures and applies a policy of transparency on the use of donations. It is subject to the Federal Surveillance Authority (DFI). Its supervisory body is the fiduciary ECHO SA in Geneva.



Caran d'Ache

In order to transmit the values of creativity and social responsibility that are dear to Caran d'Ache, the Geneva-based manufacturer is proud to support associations that resemble it, such as Paint a Smile. Since 2008, Caran d'Ache and the Paint a Smile Foundation share above all, thanks to the colours connection, a human story. Thus, as a partner, Caran d'Ache provides the paints necessary for the realisation of Paint a Smile projects in hospitals and institutions around the world. For hospitalised children, people with disabilities, and sometimes our elders these colourful and soothing decorations are an invitation to escape and to dream. Through the connections that are woven between the members of the Paint a Smile Foundation and all of the Caran d'Ache departments, each of the projects constitutes a truly colourful and positive adventure for all.

Because the design and the colours are a source of joy and appeasement, the exceptional work carried out by Paint a Smile teams is essential and Caran d'Ache is honoured to support them.

About Caran d'Ache

With audacity and passion, Caran d'Ache has been manufacturing drawing and writing instruments in accordance with the Swiss Made label in its Geneva workshops for over 100 years. Thanks to their durability and irreproachable quality, these instruments are intended to support everyone in the authentic self-expression of their creativity. To encourage moments charged with emotion,

sharing and delight. To be a source of development and that every generation sees life in colour.

Our favourite colour is the rainbow, and yours?

Carole Hubscher

President



The work of Paint a Smile artists requires constant readjustments to adapt to each location and understand their identity, as much as to respond to the needs of patients, residents and caregivers.

The Collaboration of Specialists

The artists are all mandated professionals paid by Paint a Smile. They are of different nationalities and from various artistic backgrounds. A training period is guaranteed by the Foundation in order to ensure their ability to work for several weeks in unique and demanding environments.

On average, each artist works 13 weeks per year on projects throughout the world. This regularity enables consistent improvement in the artistic quality and the therapeutic virtues of the decor.

Teamwork

The team is made up of model designers, colourists, graphic designers and artist painters. The synergy between all of these human resources and their professional skills is essential to achieve our goals and renew our know-how. The team is under the responsibility of a team leader and a project manager who manage the design and implementation of the project. The project manager is in regular contact with the director regarding the application of new working methodologies and the development of new communication media, both on and off line. Students in applied arts schools are often welcomed into the team, thus offering them the possibility of carrying out an internship in a medical environment.



An Essential Collaboration

Paint a Smile's activities fall within a very demanding framework. The quality of the decorations applied to the medical cause is the result of close collaboration with medical, educational and administrative teams.

These moments of exchange are essential: the teams must have a thorough knowledge of the institution and its philosophy. Thus, the common objective is achieved: to contribute to quality treatments thanks to decorations that bring relaxation, comfort and tenderness in a context that can generate anxiety and withdrawal into oneself.

The artists

Lou Amoros Augustin, Maud André, Isabelle Aulas, Bastien Castres, Clément Chabert, Jérôme Cousin, Matthieu Cousin, Jess Francescato, Céleste Gangolphe, Marie-Alix Hadacek, Quentin Jorand, Vincent Leclère, Margot Mégier and Dorothée Reynaud.

Matthieu Cousin

Artist, 37 years old, Paris - France

The motivation that led me to collaborate with the Paint a Smile Foundation is simple: working within a hospitable department is above all an opportunity for an artist.

TV series devoted to this milieu are false. Since my first decoration project - although it took place on a site near the Black Forest - I haven't observed any intriguing romance stories. However, the hospitals are full of love. True love stories are echoed within the wards, unrelated to repetitive soap operas. The walls are testimony to this. They radiate this energy; we can perceive a sparkle, a stimulating source that no artist would dare to hope for in his studio.

In a gallery, a painter would never have the opportunity through his exhibition to rub shoulders with an audience as generous as in the hospital. The buffet served at the opening of an exhibit is absent from the corridors; there are no unfortunate encounters there: unnecessary words and actions have no place there.

And "sick" does not mean lack of vivaciousness. Despite failing health, patients reveal minds with particular aptitudes: their sensitivity is contagious and welcomes new ideas through the eyes of others. The rough-cut ego of an artist learns a genuine lesson on *perspective*.

So, when you meet an artist painter in a hospital, be aware that he is a *free rider* who is merely receiving the generosity of the medical environment.



Isabelle Aulas

Mural painter, 25 years old, Lyon - France

As a child I drew on walls, today it has become my job!

After receiving a bachelor's degree in visual arts at the Jean Monnet University in Saint-Etienne, I continued my studies at écolicité, a school specialising in the field of painting monumental murals.

In painting murals, my experience has been rich and varied, each mission unique and full of discoveries. We never stop learning and exploring, which makes this profession so captivating.

I am fortunate to have contributed to the achievements of the Paint a Smile Foundation since 2018. Designing and developing projects while being immersed in daily hospital life is a unique and enriching experience.

Each decoration is thought out according to the design of the site and exchanges with caregivers so that it best meets the needs of the department. I greatly appreciate the teamwork that leads to the creation of imaginary universes, filled with poetry and humour.

The goal is to lighten the sometimes-harsh daily life of patients, their families, and healthcare workers.

Sharing positive emotions through an image is what makes this profession magical. It is when I see the smiles of the children in front of our paintings that I understand how valuable our work is.





Waiting room 2

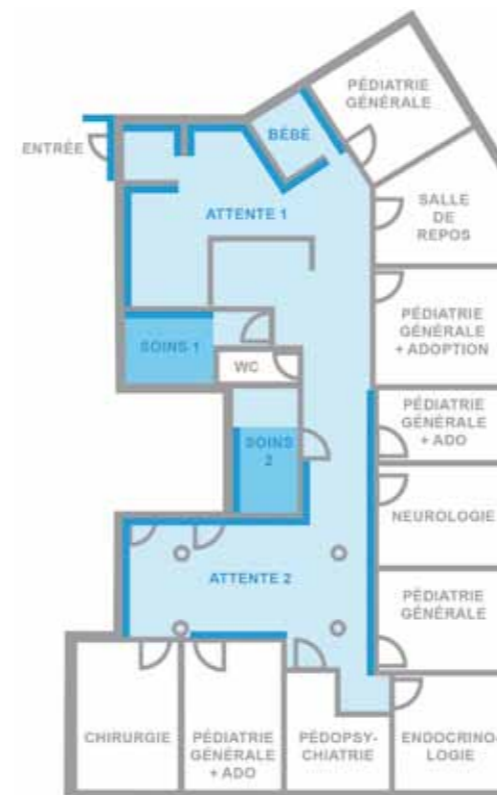
Cité générations

Onex - Switzerland



Department	Paediatrics consultations, Children's and adolescents' hub
Project Duration	5 weeks
Team	5 artist painters
Theme	The microcosm of insects The urban carnival
Decorated areas	Entrance, corridors, two waiting rooms, two treatment rooms and the baby area
Patients	0 to 18 years old
Attendance	16,399 consultations in 2019
Funding	Baur Foundation Symbiotics Notz Stucki & Cie PAS Colours Team Private donor

Department layout / [Decorated areas](#)



Waiting room 1



Treatment room 2



Waiting room 1



Waiting room 2



Waiting room 1

Testimony

"What memories do you have of your visits to the paediatrician?"

Personally, I remember the waiting room with a rocking horse, the scent of the office, the rather chiaroscuro atmosphere, and, of course, the paediatrician.

Thanks to Paint a Smile, children waiting in our paediatrics ward will keep memories of insects dancing at a ball or jumping in a swimming pool, of ladybugs drinking in the stroller parking lot, of ants throwing confetti, of a frog lifeguard refereeing a ladybug water polo match, and of characters going to the carnival in a futuristic city.

An unforgettable fairy tale!

A big thank you to the entire Paint a Smile team for their professionalism."

Dre Martine Bideau, *Paediatrician*



Examining room U2

Städtisches Krankenhaus Kiel

Kiel - Germany



Department	Perinatal Centre
Project Duration	7 Weeks
Team	6 artist painters
Theme	The mother-child relationship
Decorated areas	Three entrances, the corridors, eleven bedrooms, the ultrasound unit, one treatment room and its waiting room
Patients	Premature and new-born babies
Attendance	607 hospitalisations in 2019
Funding	M. Gunnar Wagner

Department layout / [Decorated areas](#)



Main entrance to the department



Examining room U2



Corridor 1



Newborn room 5



Nurses' room entrance

Testimony

"The artists of the Paint a Smile Foundation have completed a fantastic project in the intensive care unit for premature and new-born babies. This new decor is designed for parents as well as the nursing staff of the unit. The mother-child theme, transposed into the animal kingdom, offers a multitude of relational anecdotes between mothers and their babies. The paintings abound with imagination and a good dose of humour. They will stand the test of time as many of the details are only gradually revealed. And on closer inspection, it seems there are always new things to discover.

Prior to this project, the department depended heavily on its physical environment with its surveillance monitors, breathing apparatus, incubators, ... offering a very cold, technical, and hostile environment. The Paint a Smile artists have succeeded in removing the anxiety-inducing side of this technological material and magically created a warm and friendly atmosphere in this Unit. Parents, visitors, and the medical team benefit from this soothing and harmonising effect. During the realisation, the artists were very flexible and discreet. They were very sensitive to the daily life of the unit and managed their work around the availability of sites. Over time, a friendly relationship developed with the artists and, still today, all the members of the team like to recall the time during which this wonderful project was realised."

Claus Sieck, *Chief Physician*



Room 416

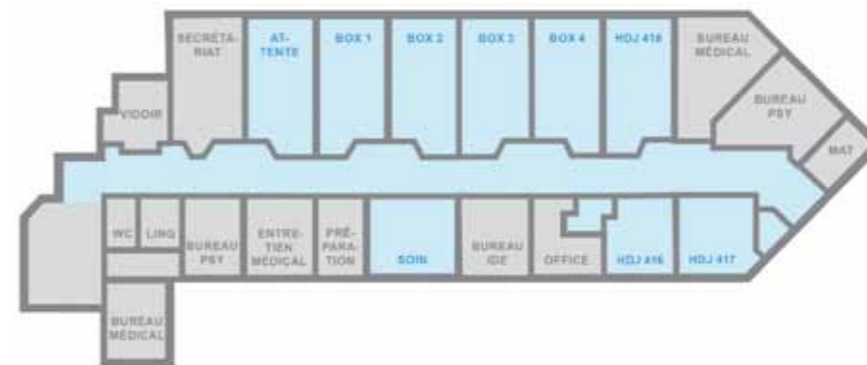
Victor Dupouy Hospital Center

Argenteuil - France



Department	Paediatric consultations Outpatient Clinic
Project Duration	3 weeks
Team	8 artist painters
Theme	The habitat of the world's animals
Decorated areas	The entrance, the waiting room, the corridor, the treatment room, four consultation rooms, and three outpatient rooms
Patients	0 to 18 years old
Attendance	In 2019: 3,000 consultations 600 outpatient procedures
Funding	Jacques Tacussel Foundation Gilead Sciences

Department layout / [Decorated areas](#)



Treatment room



Department entrance



Secretariat and waiting room, corridor side



Room 417



Consultation room 4



Consultation room 2

Testimony

"Our paediatric department has been transformed: we have embarked on a trip to all corners of the world with the Paint a Smile team.

What a pleasure for the children that their time in the hospital is accompanied by friendly companions. A pangolin, a mandrill and an anteater can be found in a tropical forest in one of the consultation rooms. In another, polar bears, penguins and sea lions are having fun on the ice ... A little further in the outpatient clinic, we enter an astronomical observatory nestled in the trees with mice scientists in lab coats observing the starry sky through a telescope in the branches. In the paediatrics corridors, what a pleasure to move along with crocodiles in a canoe. So many rooms, so much travel.

Each corridor, each waiting or consultation room, each wall and ceiling swarm with details to be discovered by the children (and their parents). This warm and fun universe, which invites us to travel, helps our children to better accept the care provided. It envelops their care pathway with warm protection.

A huge thank you to Paint a Smile and its wonderful team of artists, who have left their mark on the walls of the Argenteuil paediatrics unit, these tender and comical travellers from the four corners of the planet that bring happiness to our young sick patients and the caregivers."

Dr Philippe Bensaid, *Department Head*



Waiting room

Victor Dupouy Hospital Center

Argenteuil - France



Department	Paediatric hospitalisations
Project Duration	3 weeks
Team	8 artist painters
Theme	A journey around the animals' world
Decorated areas	The entrance, the waiting room, the corridor, the bathroom and the emergency treatment room
Patients	0 to 18 years old
Attendance	2,000 hospitalisations in 2019
Funding	Jacques Tacussel Foundation Gilead Sciences

Department layout / [Decorated areas](#)



Department entrance



Waiting room



Entrance to room 415



Corridor, rooms 403 & 411 sector



Waiting room



Corridor 1, left

Saint-Pierre Hospital

Brussels - Belgium



Department	Paediatrics, Unit 609
Project Duration	5 weeks
Team	7 artist painters
Theme	Children of the world
Decorated areas	The entrance, the corridors, the treatment room, the psychologist's room and the workshop
Patients	0 to 16 years old
Particularité	Reception and follow-up of children who are victims of mistreatment (average duration of stay: 1 week to 3 months)
Attendance	2,709 patients in 2019
Funding	Aletheia Foundation Order of Saint-Lazare

Department layout / [Decorated areas](#)



Corridor 2, right



Corridor 2, right



Corridor 1, right



Treatment room

Testimony

"From the beginning of this adventure, two years ago, and throughout its implementation, the medical team experienced a beautiful human adventure. Meetings with the artists were magical; the drawings perfectly illustrated our exchanges, our requests, and our needs. Today, the unit has changed, it has taken on a lighter air. The paintings have made the hallways less austere for children and their parents. Our treatment room has taken on the appearance of a galaxy, where we take pleasure in escaping with our patients during treatment. Let's not be afraid to say it, you have made our unit "special" and it is good to live there."

Gwenaëlle Berckmans, *Head nurse*

"This adventure was a wonderful human experience. You make a great team! The artist Painters are people of exceptional talent and all with a big heart, which surely explains their magnificent projects modelled on individuals..."

Thanks to the Paint a Smile artists, the drawings evoke several continents and meet the wishes of the team, especially those of making our treatment room into a voyage into space. Thanks to these paintings, our workspace has become more pleasant; the hallways have come to life, and we take pleasure in escaping with the patients. Distracting them during treatments is now easier, thanks to all of you! With these paintings, Unit 609 honours its "appellation" of service to the children of the world!"

Katty Vignoble, *Paediatric nurse*



Entrance of the adults' consultation room 063

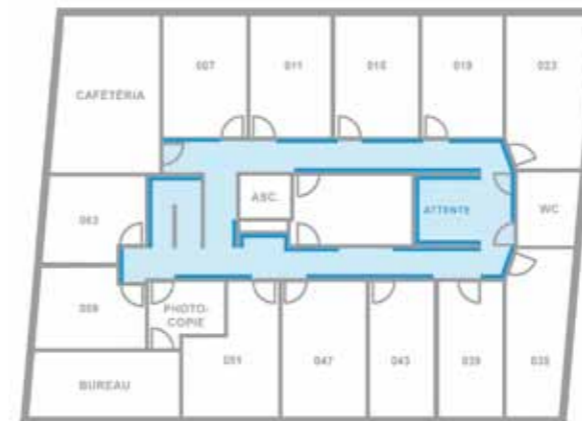
Orbe psychiatric consultations

Orbe - Switzerland



Department	Psychiatric Centre
Project Duration	5 weeks
Team	5 artist painters
Theme	Scenes of life in the park
Decorated areas	The corridors and three waiting rooms
Patients	Children, adolescents, adults and the elderly
Attendance	5,942 consultations in 2019
Funding	Loterie Romande (Swiss Lottery) V. Rossi di Montelera Foundation Nestle

Department layout / [Decorated areas](#)



First floor children's waiting room



Ground floor, Children's waiting room



Corridor

Testimony

"For years the Psychiatric Department at the Vaud University Hospital (CHUV) in Orbe has wanted to make the Consultations area more humane. In an area that welcomes children, adolescents, adults and seniors, we are grateful for the high quality of the work accomplished by the Paint a Smile artists, who created frescoes to make this area more welcoming. For the patients weakened by disease or by that of their relatives, the frescoes aim to promote dialogue and to escape to a world far from illness. Thank you for this collaboration which made it possible to gather the resources to realise this beautiful project."

Michèle Joannis, *Director of the CHUV Foundation*

"Orbe's psychiatric consultations for adults and children came together under one roof in 2015, to share their know-how and their strengths to improve the management of all patients in the region.

Arriving in a beautiful, new - but white and cold - building, it was obvious that we call on the expertise of Paint a Smile in order to bring cheerfulness and warmth to our patients. Their reflective work around the decoration of our common walls has also enriched our palette of well-being together, in particular thanks to their views on what unites us in our uniqueness. Thank you for everything."

Maria Belen Ambrosio, *Children's and adolescents' Psychiatrist*

Bike-IT, Solidarity Sporting Achievement

Geneva - Switzerland



For the third consecutive year, the Cargill International SA's Bike-IT team invited its employees to take turns on fitness training bikes. Their goal? To cycle a maximum number of kilometres in order to raise funds for the Paint a Smile project in the neonatal department of the Alpes Léman Hospital Centre (Contamine-sur-Arve, France).



Kilometers of Colours

Veyrier - Switzerland



Swimming relays, bicycling, yoga, RPM, running, Aqua Zumba, tobogganing, and traversing an inflatable 25 metre track - so many activities that were offered to visitors to Harmony Fitness & Spa Club in Veyrier on March 30, 2019.

A colourful day to support the project in the Geneva University Hospital (HUG) paediatric orthopaedics unit.



Run for Ben

Geneva - Switzerland



Run for Ben is an activity initiated by a mother in memory of her son who passed away 5 years ago. This activity is registered as part of the Harmony Geneva Marathon for UNICEF, which took place on May 11 and 12, 2019. Family and friends have put together a team to run together and support a Paint a Smile project in a French Red Cross hospital.

The Colours Team An annual meeting!

Geneva - Switzerland

During the "Course de l'Escalade", Paint a Smile hosted its Colours Team at the Café Restaurant in the Parc des Bastions. For this 13th edition, 430 runners and walkers rendezvoused in support of a project in the paediatric recovery room at La Tour Hospital.

A friendly, sporty and festive atmosphere!



Gospel For Life 2019

Brussels - Belgium



"Tribute to the Beatles" was performed on November 22, 2019 at Saint-Jean Berchmans Church in Etterbeek in support of a project in the paediatrics unit at Saint-Pierre Hospital.



Éducalis, childhood in the arts

Lausanne - Switzerland



This beautiful exhibition organised by Éducalis is the fruit of creative work done by young children during workshops with the artist Roxana Casareski. Their works were exhibited on November 28 in the "Salle Lumière" of the Élysée Museum in Lausanne. Some of the art was sold for the benefit of Paint a Smile.



Press

By date of publication

WRITTEN PRESS

- **Kieler Nachrichten**, 30/04/2019, p. 25, *Neue Malereien für das Städtische*
- **Kieler-Express**, 08/05/2019, p. 7, *Bunte Kinderklinik*
- **Sovereign Magazine**, 06/2019, p. 70 à 73, *Wall-To-Wall Healing*
- **Kieler Nachrichten**, 10/09/2019, "Die Bilder mildern das Bedrohliche"
- **Kieler-Express**, 18/09/2019, *Bunte Wände gegen die Angst*
- **Le Parisien**, 29/10/2019, Supplément Val-d'Oise, p. III, *Des fresques pour adoucir le séjour des enfants à l'hôpital*
- **Paris-Match Belgique**, 16/01/2020, p. 112, *CHU Saint-Pierre*
- **Point de Vue**, 22/01/2020, p. 8, *Pour un sourire*
- **Hobby-Art**, 04/2020, p. 20 et 21, *Kunst hilft heilen*
- **Fondation CHUV**, Activity Report 2019, p. 9, *Paint a Smile, Fresque pour la psychiatrie*

ONLINE PRESS

- **Kieler Nachrichten online**, 10/09/2019, *Bunte Bilder auf den Kinderstationen*
- **Direct news**, 30/11/2019, *En direct des Bastions à Genève, dans le cadre de la Course de l'Escalade*

TELEVISION

- **RTS** (Swiss Television Radio), 21/05/2019, L'instant T, *Laura X Paint a Smile, la peinture qui soigne*
- **NDR** (Norddeutscher Rundfunk), 11/09/2019, Schleswig-Holstein Magazin, *Paint a Smile: Wandmalereien für Kinderkliniken*
- **France 3**, 08/11/2019, JT 19/20 Paris Île-de-France, *Hôpital, rendre le sourire aux enfants malades*
- **BX1** (Médias de Bruxelles), 11/01/2020, Reportage, *Des scènes de joie et d'amusement prennent vie sur les murs de l'hôpital Saint-Pierre*



Above: *Paris-Match Belgique*, Thursday January 16, 2020
Left, from top to bottom: *Kieler Nachrichten*, Tuesday April 30, 2019 / *Le Parisien*, Tuesday October 29, 2019

Foundation Board

The Board met four times during 2019. Composed of eight volunteer members, it defines the objectives and ethical guidelines to pursue.

President

Nicolas Killen*, *Associate Lawyer, Borel & Barbey Law Firm*

Vice-President

John Silvin*, *Consultant*

Secretary

Laurence Brenner*, *Project Manager, Palexpo SA*

Treasurer

Richard Albert Col*, *President SMC Swiss Management Corporation SA*

Director (not a Board member)

Claire Bulliard*

Members

Laura Cotton, *Founder*

Jean-Guillaume Bavarel, *FMH Medical Specialist, psychiatry and psychotherapy*

Diana Bès-Vitel, *Consultant*

Giovanni Incisa della Rocchetta, *Consultant Management*

Management

The Foundation employs a Director. She is in charge of administrative and financial management, fundraising, and the management of projects and various off and on line media communication.

* Joint Signature of two





REPORT OF THE REVIEW BODY ON LIMITED AUDIT to the General Assembly of the Paint a Smile Foundation, Geneva

As statutory auditors, we have audited the annual financial statements (balance sheet, operating account and annex) of the **Paint a Smile Foundation** for the 2019 financial year as of 31 December 2019.

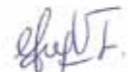
Responsibility for the preparation of the annual accounts rests with the Foundation Board, while our task is to control these accounts. We certify that we meet the legal requirements for accreditation and independence.

Our control was carried out in accordance with the Swiss Standard for limited audit. This standard requires the planning and execution of the audit in such a way that significant anomalies in the annual accounts can be ascertained. The limited audit mainly covers hearings and analytical control operations, as well as appropriate detailed checks of the documents available in the monitored company. On the other hand, checks on operational flows and the internal control system as well as audits and other control operations to detect fraud or other violations of the law are not part of this control.

During our audit, we did not find any evidence to conclude that the annual accounts are not confirmed in accordance with the law and the articles of association.

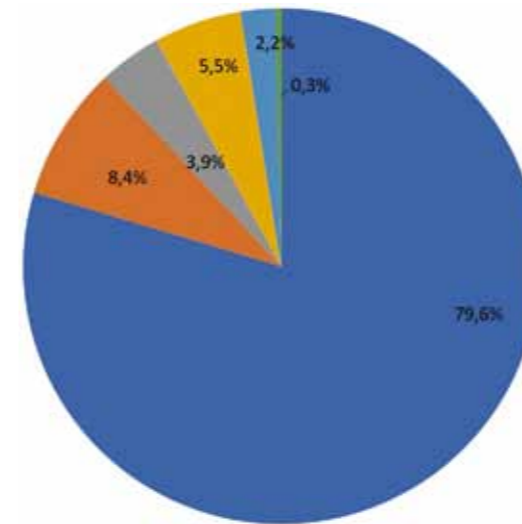
Geneva, 15 June 2020

ECHO SA


Clémentine Largeteau
Certified Senior Auditor
(Lead Auditor)


Vladan Vladuljevic
Certified Senior Auditor

Breakdown of expenses



- Artistic performances & Project management
- Administration costs
- General costs, telephone & IT
- Legal and fiduciary fees
- Fundraising, entertainment costs
- Amortisations





	2019 CHF	2018 CHF
ASSETS		
Current Assets		
Liquidity	167'993	143'846
Receivables	10'870	-
Stocks	660	660
Prepaid expenses	32'217	8'394
Accrued income	-	37'188
	211'739	190'088
Fixed Asset		
Net Tangible Assets	-	1'190
	-	1'190
TOTAL ASSETS	211'739	191'278
LIABILITIES		
Foreign Assets		
Creditors	3'951	336
Accruals	50'340	7'792
Deferred revenues	72'424	63'930
	126'716	72'058
Equity		
Endowment capital	20'000	20'000
Optional reserves	99'219	150'000
Losses carried forward	0	(63'430)
Financial year losses	(34'196)	12'650
	85'023	119'220
TOTAL LIABILITIES	211'739	191'278

Paint a Smile Foundation, Geneva		
2019 PROFIT AND LOSS STATEMENT		
	2019 CHF	2018 CHF
OPERATING INCOME		
Donations	325'736	289'634
Total operating income	325'736	289'634
OPERATING COSTS		
Staff expenses	68'050	61'452
Legal and fiduciary fees	19'640	8'083
Overhead costs, telephone and IT	13'961	17'179
Artistic services	245'589	180'284
Travel, fundraising and hospitality costs	7'829	6'345
Amortisations	1'190	1'189
Total operating Costs	356'259	274'532
Operating Profit	(30'524)	15'102
FINANCIAL RESULTS		
Financial expenses	3'616	2'627
Financial proceeds	6	176
	3'611	2'451
OUT-OF-PERIOD RESULTS		
Out-of-period costs	61	-
	61	-
(LOSS) / PROFIT FOR THE FINANCIAL YEAR	(34'196)	12'651



List of our donors in 2019

We express our profound gratitude to our partners, donors and volunteers who, through their commitment and support, allow us to pursue our mission.

Colours Partner



Associations, companies and donor groups

Alvean
Banque Gonet
Banque Piguet Galland
Baume & Mercier
Cargill International SA
ECHO SA
École Mosaic
Éducalis
EFG International
Étude Borel & Barbey
Gérofinance-Dunand
Gilead Sciences
Harmony Fitness & Spa

ISO

Loterie Romande
Mairie d'Anières
Nestlé
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Paint a Smile is a member of "La Voix De l'Enfant" (The Voice of the Child), a Federation of 82 associations in 103 countries aiming to "listen and defend any child in distress, whoever and wherever he may be".





2019 at a glance

788 working days for our artist painters
in hospitals, nursing homes,
and specialized institutions;

298 liters of paint

20 m² of adhesive decoration

And thousands of smiles...

With our colours partner since 2008

CARAN D'ACHE
Genève



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