

2018 – ANNUAL REPORT

18 years of experience in applied decorative art in paediatric wards, specialized institutions and homes for the elderly.

Paint a Smile





"Thanks to the action of Paint a Smile, children find imaginary worlds in which they can escape and which helps them to de-dramatize their stay."

Dr. Peter Rimensberger

*Chief Physician, Neonatology and Intensive Paediatric Care Unit,
Geneva University Hospital*

A word from the President	p. 5
Portrait of the Foundation	p. 6
A key partner	p. 8
Our artist painters	p. 10
Portraits of the Artists	p. 14
Projects carried out in 2018	p. 18
Events and Promotional Functions	p. 42
Publications	p. 48
Skills-based Patronage	p. 50
Organizational Structure	p. 52
Auditors' Report	p. 54
2018 figures	p. 55
2018 Balance sheet	p. 56
Operating account for the fiscal year	p. 57
Acknowledgements	p. 58
2018 at a glance	p. 60

Photo credits
 © Paint a Smile Foundation: Claire Bulliard, Cargill International SA,
 Jérôme Cousin, Elise Indovino, Mégane Fontaine et Jean-Yves Lacôte

Graphic design and layout
 Oh comme c'est beau
 Translation
 roberta@grahamtranslation.com

October 2019



Dear friends,

In 2018 projects completed were focused on Geneva and Paris. Two of these projects were realized thanks to the support of the "Association Main dans la Main et Solidaires" (Side by Side in Solidarity) at the Hôpital Necker – Enfants Malades (Necker Hospital – Sick Children). This Hospitalization Service deals with the Development Disorders Clinic, as well as ENT and cervicofacial surgery department consultations.

I would like to thank in particular Mrs. Marie-Pia Rothschild, President of the Association Main dans la Main et Solidaires, and her team of volunteers for their support for these projects, which required more than 330 days of work by our artist painters.

Thanks to the SC Johnson Company, Paint a Smile was able to decorate two services in the Margency Children's Hospital. These are the 5th and 6th projects realized thanks to their support.

Thanks to the McCall MacBain Foundation as well as the Florimont Institute, we also carried out a project at the Foundation Clair Bois - Minoteries. Although small in size, this project has metamorphosed the daily life of its residents by bringing visual and sensory stimulation to daily life.

Finally, an important project was realized at the Paediatric Intensive Care Unit of the University Hospital of Geneva thanks to the Aletheia Foundation, to the International Rotary Club of Geneva, and to the 2016 Colours Team.

These projects would not have seen the light of day without the talent of our artist painters. This report offers the portraits of Dorothea Reynaud and Quentin Jorand, two of the ten artist painters who are faithfully present to convert so many white and cold walls into original and narrative frescoes.

Among the various fund-raising events that marked the year, Cargill Company's Bike IT Initiative should be noted, as well as the traditional "Course de l'Escalade", which allowed us to welcome more than 500 runners and walkers at the Café Restaurant in the Parc des Bastions.

In terms of communication, the Foundation was fortunate to be able to participate in a workshop of the Geneva school "CREA INSEEC U" in order to define a communication strategy for the 20th anniversary that we will be celebrating in 2020.

From a financial perspective, donations are steadily growing, for which the Council is delighted. One of the goals that we particularly want to achieve is to assure that costs directly related to the realization of projects do not exceed 9 to 10% annually.

I would like to thank Ms Carole Hubscher, President of the Board of Directors of Caran d'Ache for her loyal support. Our colour partner supplied the 266 litres of paint necessary for the realization of six projects this year.

We are already preparing for our 20th anniversary celebration in 2020 that will hopefully see the achievement of our 200th project in the 20th country.

I express all my gratitude to the associations, companies and groups of donors who have given us their support throughout the year. Thanks also to all the volunteers who bring their indispensable support to the Colours Team during the "Course de l'Escalade".

Nicolas Killen
President

At the origin of the Paint a Smile Foundation is the story of Laura Cotton who, following a tragic accident, wanted to metamorphose the coldness of the hospital environment often synonymous with hardship and loneliness.

In 2000 her wish was granted, the Paint a Smile Foundation was created; and its action recognised as being in the public interest. To date, 188 projects in 18 countries around the world have been realized.

The objectives

- To create custom therapeutic designs that open up the imagination and stimulate positive thoughts to better endure hospitalizations or stays in specialized institutions;
- To provide opportunities for caregivers to divert the attention of patients during medical procedures;
- To improve the reception of patients and their stay by means of educational and interactive entertaining decorations conducive to relaxation and good humour.

These benefits extend beyond patients and residents, also affecting the family, loved ones, and medical teams.

The specificities

Medical establishments and specialized institutions have confidence in the Paint a Smile Foundation as a result of the rigor and professionalism with which it pursues its work.

Each decor is unique. Particular care is given to the preparation and evaluation of these tailor-made projects. The themes are developed taking into account the environment of the premises, the treatment of pathologies and the diversity of people received.

Paint a Smile collaborates with a dozen independent artist painters from various artistic backgrounds. Specially trained to practice their art in a hospital setting, they work in collaboration with health-care teams. This permanent dialogue with the medical profession is a real strength that allows our team to develop its know-how and to create therapeutic tools.

Funding

Most Paint a Smile projects have been realized in hospitals and other medical institutions. The members of the Board and the Director are in charge of fundraising with companies, foundations and philanthropists.

Sports and other public events are also regularly organized to raise funds.

The Paint a Smile Foundation pays special attention to its expenditures and applies a policy of transparency on the use of donations. It is subject to the Federal Surveillance Authority (DFI). Its supervisory body is the fiduciary ECHO SA in Geneva.



Main dans la Main et Solidaires

**main
dans la
main
et solidaires**

The Main dans la Main et Solidaire Association was founded in 1987 and set as its mission to improve the quality of life of the child and its family in hospitals, in close collaboration with the hospital structures and without superseding them.

Today, it brings together more than 600 volunteers in 40 hospitalization services and paediatric consultations of 9 establishments located in Paris or its suburbs.

Areas of Intervention of the Association

- To receive, accompany and listen to the child and its family during their hospital stays, whether they are short or long term;
- To improve the quality of life and the reception environment through philanthropic actions;
- To de-dramatize Sundays in hospital through recreational activities.

The task of Main dans la Main volunteers

The arrival of volunteers within the association is driven by the wish to give those around them a look, a smile, a hand, to reduce the stress of waiting, to listen to the difficulties families face and thus, to allow the children and their parents to better cope with a difficult situation. Volunteers assist in the departments' playrooms, in the

hospital rooms, in waiting rooms for consultations and emergencies, in day hospitals, and at pre-ops.

Philanthropist Activities



In addition to the volunteers' activities, the philanthropist actions aim to improve the hospital environment and to bring comfort to children and parents. Thus, funding was received for: murals for therapeutic and entertaining purposes; companion beds to encourage the presence of parents; diversion equipment to help withstand pain in the samples collection stations, and material to help soothe in operating theatres or rehabilitation rooms.

Recreational Events

One Sunday per month a team of volunteer artists: musicians, clowns, dancers, magicians, storytellers... offer mini-shows either in the rooms for children who cannot move, or in common areas for families and... the hospital staff!



The work of Paint a Smile artists requires constant readjustments – not only to adapt to each premises and understand its identity, but also to meet the needs of patients, residents and healthcare givers.

The work of professionals

Our artists are all professionals mandated and paid by Paint a Smile. They are of different nationalities and from various artistic backgrounds. The Foundation provides a training period to ensure their ability to work for several weeks in specific and demanding environments.

On average each artist works 13 weeks a year on projects across the globe. This regularity allows for continuous improvement of the artistic quality and the therapeutic application of the decor.

Teamwork

The team is made up of model designers, colourists, graphic designers and artist painters. The synergy between all these human resources and professional skills is essential to achieve our goals and renew our know-how. The team is under the responsibility of a project manager and a team leader who manage the design and implementation of the decoration project. The director also often consults with the project manager regarding the application of new working methodologies and the development of new communication media off and on line.

Students in applied art schools are often welcomed into the team to offer them the opportunity of an internship in a medical facility.



An essential collaboration

The activity of Paint a Smile is part of a very demanding environment. The quality of our decorations applied to the medical cause is the result of close collaboration with the medical, educational and administrative teams.

These moments of exchange are essential: the team must understand perfectly the institution and its philosophy. This is the opportunity to achieve a common goal: to contribute to the quality of care through scenes that bring relaxation, comfort and tenderness in a context that may generate anxiety and withdrawal within oneself.

The Artist Painters

Lou Amoros Augustin, Maud André, Isabelle Aulas, Clément Chabert, Jérôme Cousin, Matthieu Cousin, Céleste Gangolphe, Marie-Alix Hadacek, Quentin Jorand, Vincent Leclère and Dorothée Reynaud.





The Paint a Smile adventure is inspiring, and I am very happy to share it with these artists who bring to it a vibrant and innovative spirit, with a flawless commitment.

Claire Bulliard

Director of the Paint a Smile Foundation

Paint a Smile has helped to humanize this very long structure and allows everyone to have a more playful and more human work environment.

Parents give very positive feedback. They show their children the frescoes and discover other worlds - sometimes underwater, and sometimes galactic... - which is very pleasing.

Elisabeth Peruzza

*Health Executive
Developmental Disorders Clinic
Necker Hospital – Sick Children*

A welcoming work setting and warm atmosphere. The realization of the decoration gave impulse to a dynamic group within the healthcare team, which today has appropriated the mural frescoes to distract children in a playful way.

Anne-Marie Boinnot

*Health Executive
ENT and cervicofacial surgery
Necker Hospital – Sick Children*



Dorothee Reynaud

Illustrator
42 years old
Bilhères, France

I wanted to become a famous hip-hop and rumba dancer; then my right knee broke. So I had a better look at my hands, and I chose an alternative route - drawing studies; that's good too, I thought!

But once graduated, and after making the round of publishing houses, I understood that the image industry really is an industry, and that sitting alone in front of a desk didn't really please me much: so I again took an alternative route, thanks to the Paint a Smile Foundation.

What a windfall, what a job! And what encounters! With the other artist painters, we are all one and the same team. We develop the concepts of decoration depending on the character and the needs of the place, of the persons to be welcomed, of the hospital's specifications and the questions raised by what we see. It's very revealing!

The identity of a place, its role and the projections it creates - all this interests me. The place is the actor and there is playfulness in the process of changing the decor.

The constraint of teamwork refines the purpose of our paintings, in effect; as by the shape, and this elaborated shape, together, they become a bridge, well beyond styles and labels.

Working as part of a group, for a community, relaxes me and eludes my expectations of their aesthetics purpose.



It's an endless story that reaches out to my wishes, so I continue to be a painter for the Foundation with a smile.



Quentin Jorand

Mural painter
28 years old
Lyon - France

Following initial studies in the field of industrial maintenance, I was able to reorient myself in an area that I coveted since I was a child: artistic work and painting in particular. So I obtained an Art certificate in painted decors, then I completed a programme at the ECohlCité to obtain my diploma as a muralist painter in 2015.

Since then, I work as an independent mural painter, participating in monumental murals projects, most often by integrating into teams, or sometimes by conducting individual projects.

Working with the Paint a Smile Foundation makes sense to me, since my know-how is at the service of projects that make medical facilities more familiar, less worrisome, educational and entertaining for both patients and staff.

To demonstrate listening, sharing and humility are essential notions for me in setting up projects. The very positive feedback we receive when the projects have been achieved gives real meaning to our investment and pushes us to give the best of ourselves.





Geneva - Switzerland

Decorated area	Resident's Room
Project Duration	18 Working Days
Team	2 Artist Painters

Testimonials

We would like to thank you warmly for your efforts through Clair Bois-Minoteries. It embellished the daily life of our son Francis, thanks to the talent of your artist Dorothee, to whom we express our gratitude.

Thank you for the wonderful artistic work she has performed in Francis' room that brightens his life, giving him beautiful visual and sensory stimulation that he seems to appreciate greatly, as evidenced by his smile and his interest. Thank you for your beautiful work.

Marialyne et Bernard Marguerat
Francis' Parents

A partnership with the Paint a Smile Foundation began in order to respond to Francis' need for contemplation.

An artist came in February 2018 to make a model of Francis' room. The frescoes were finalized on May 21, and Francis was happy to discover his new room on his return from the Cap Loisirs recreation camp.

He was enchanted. The collaboration with the Paint a Smile Foundation went very smoothly; and Francis seems fully satisfied with his frescoes and with the new interior decoration.

On the occasion of his 37th birthday, a birthday party, as well as a housewarming party, were organized by Francis' mother, bringing together some twenty people who were former companions and educators from Clair Bois - Pinchat.

Francis has the opportunity to unwind several times a day through his frescoes, for example, during his times of care in his room or when he is alone.

Andreia Fonseca Pinto
Socio-educational assistant

Project realized thanks to the support of





Decorated area	Paediatric Intensive Care Unit
Project Duration	160 Working Days
Team	4 Artist Painters
Attendance	587 patients in 2017

Testimony

The environment in which sick children interact is a subject of primary importance for our service. Calling upon Paint a Smile, we are sure to improve the experience of hospitalizations that are often very traumatic for both patients and their families. These frescoes are a playful aid for our caregivers as they allow us to distract our little patients.

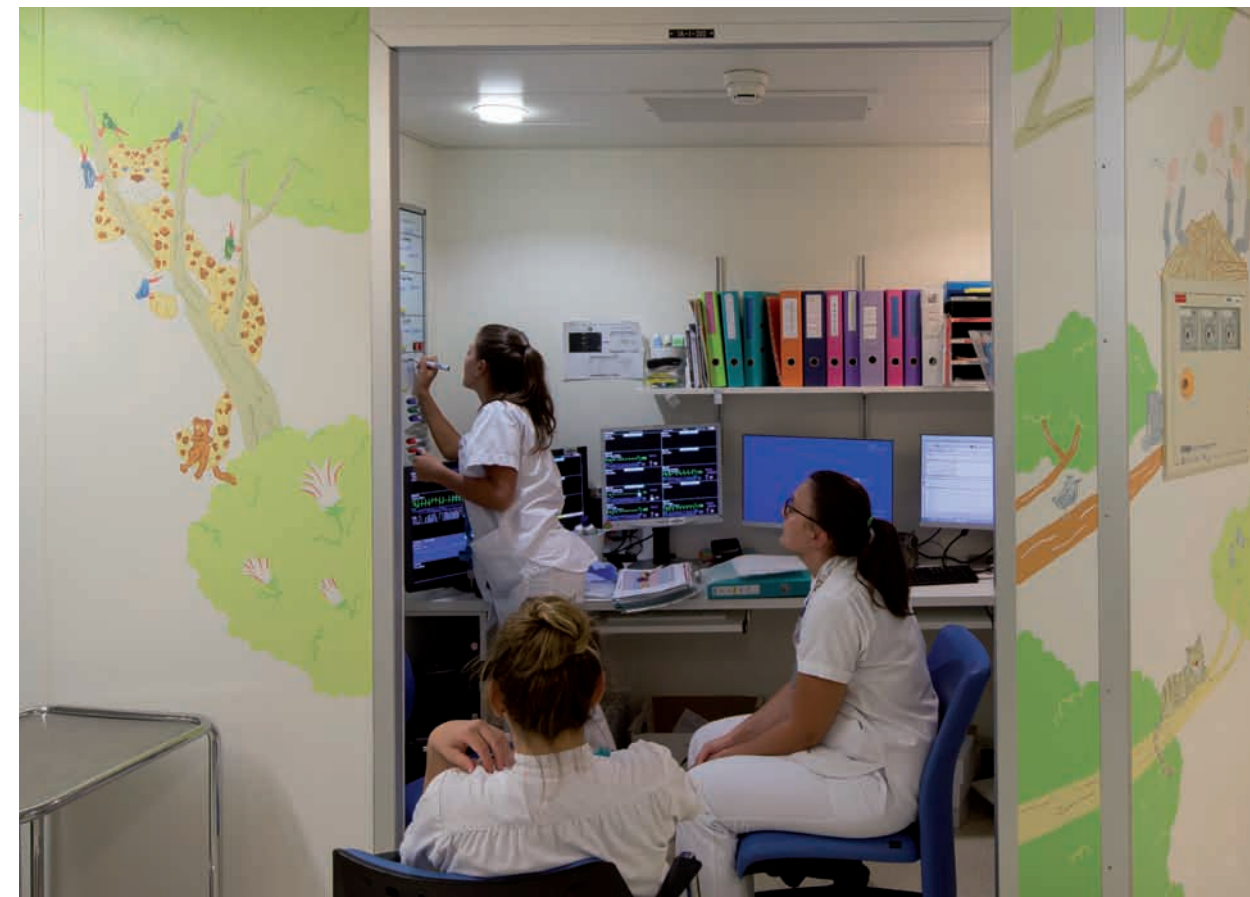
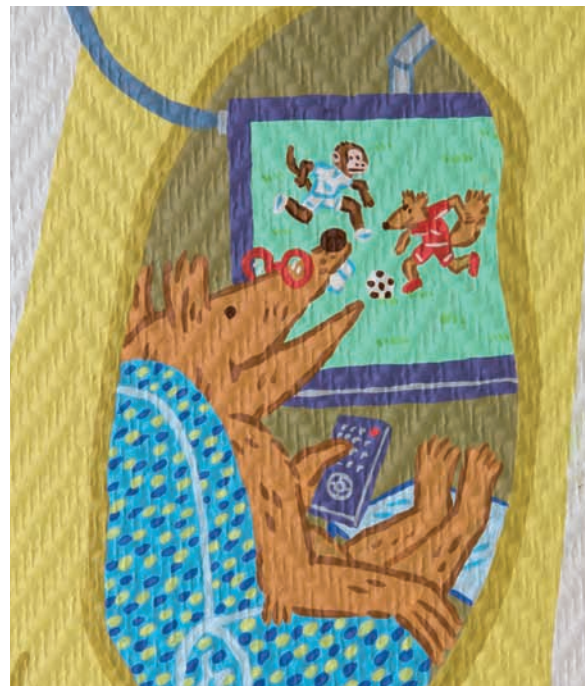
For us, doctors, nurses, and nurses' aides who remain very close to our patients needing demanding care, they also brighten our days.

Véronique Launoy
Head Nurse
Paediatric Intensive Care Unit

Project realized thanks to the support of



as well as the Geneva International Rotary Club and the 2016 edition of the Colour Team







Decorated service	Developmental Disorders Clinic Hospitalization Unit
Project Duration	179 Working Days
Team	5 Artist Painters
Attendance	2035 patients annually

Testimonials

It's magnificent! Again, my congratulations go to the artists and collaborators. Be assured that all volunteers of this service appreciate this achievement.

The children will spend a lot of time in front of these frescoes. Up until now we had to look for books or try to find something to occupy the children.

Now we take them with us and tell them a story: it's really fantastic!

Jacques Guimard

Volunteer Manager Main dans la Main et Solidaires
Developmental Disorder Clinic

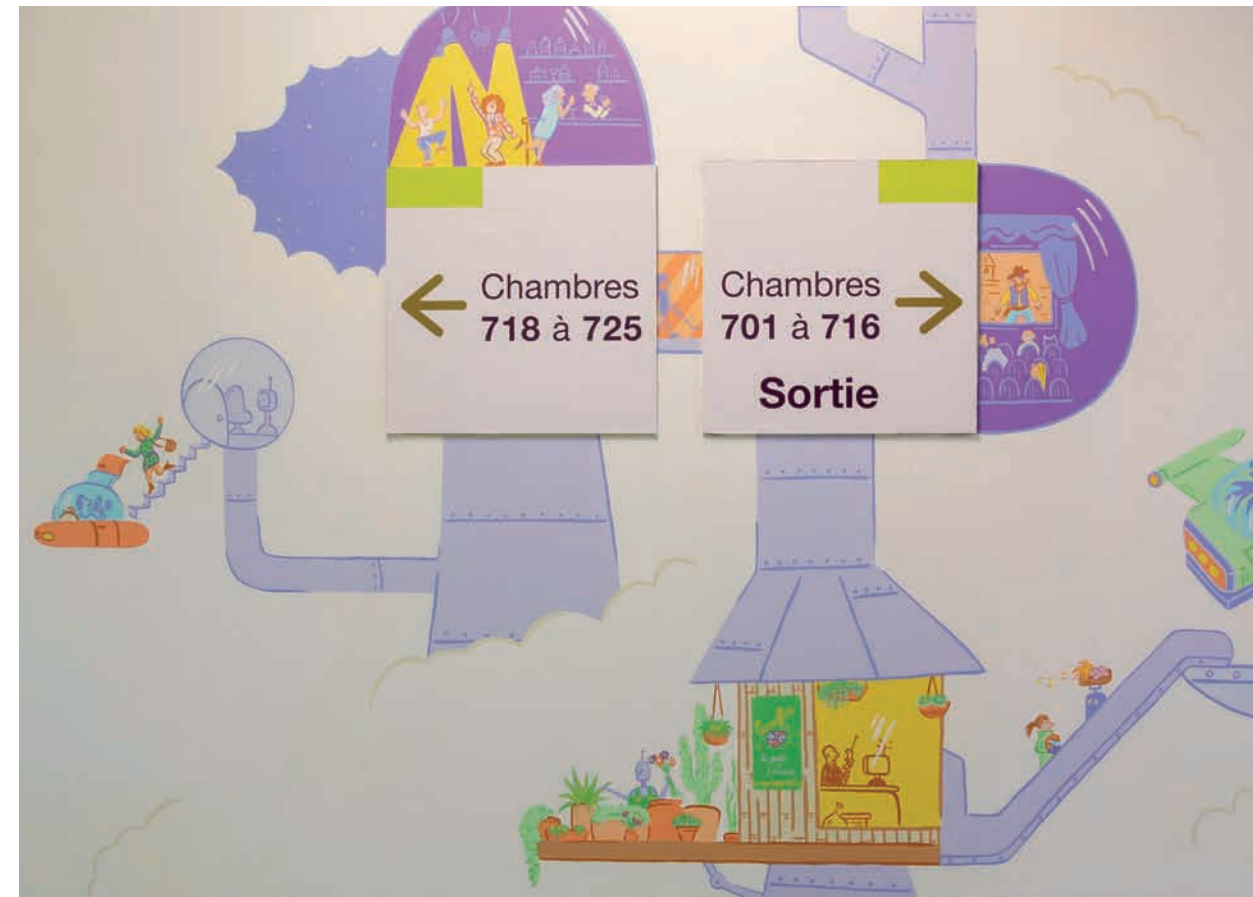
It is really an advantage; it brightens the department. Children see colours and characters and can thus create a story for themselves. As a caregiver, arriving in a department full of colours makes us want to go to work!

Claire Gacogne

Nurse
Developmental Disorders Clinic

Project realized thanks to the support of





Decorated service	"Vanilla" Unit specialized in complex paediatric pathologies (respiratory, digestive, renal, metabolic and immune systems)
Project Duration	87 Working Days
Team	7 Working Days
Attendance	46 patients during a 6 - 8 month period

Testimonials

Thank you to the entire team for bringing warmth to the hospital. I have needed to go there with my two children, each month for the last 15 years of their lives. This colourful artistic work makes memories of this place less gloomy. Thank you again for all this work.

Sharin Hossain

Parent of hospitalized children

Project realized thanks to the support of







Margency - France

Decorated service	Reception area in the "Palmier" and "Papyrus" units, specialized in complex paediatric pathologies (respiratory, digestive, renal, metabolic and immune systems)
Project Duration	87 Working Days
Team	7 Artist Painters
Attendance	60 patients during a 6 – 8 month period

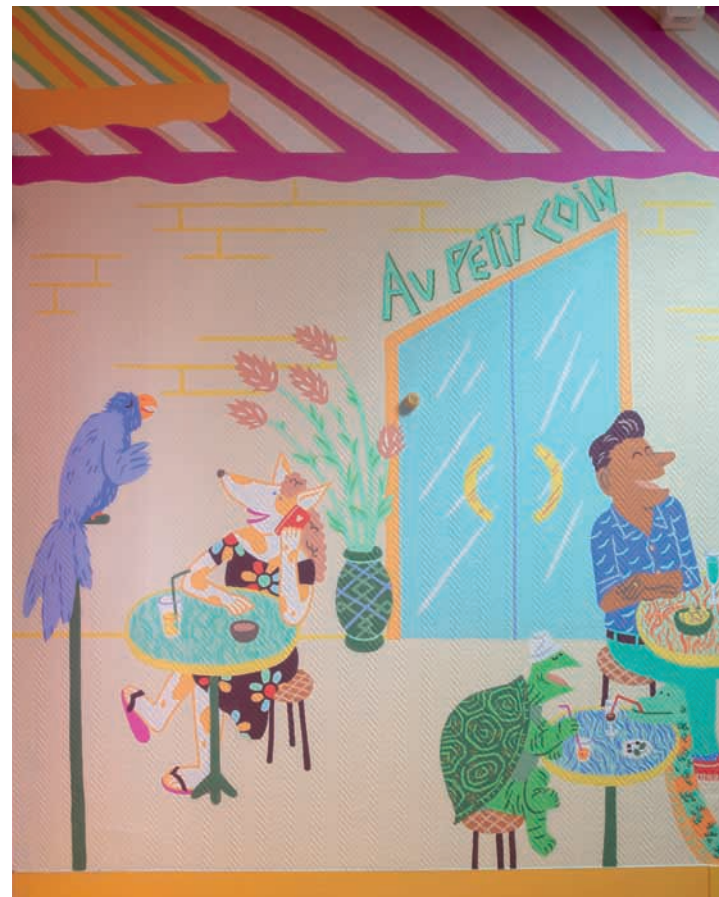
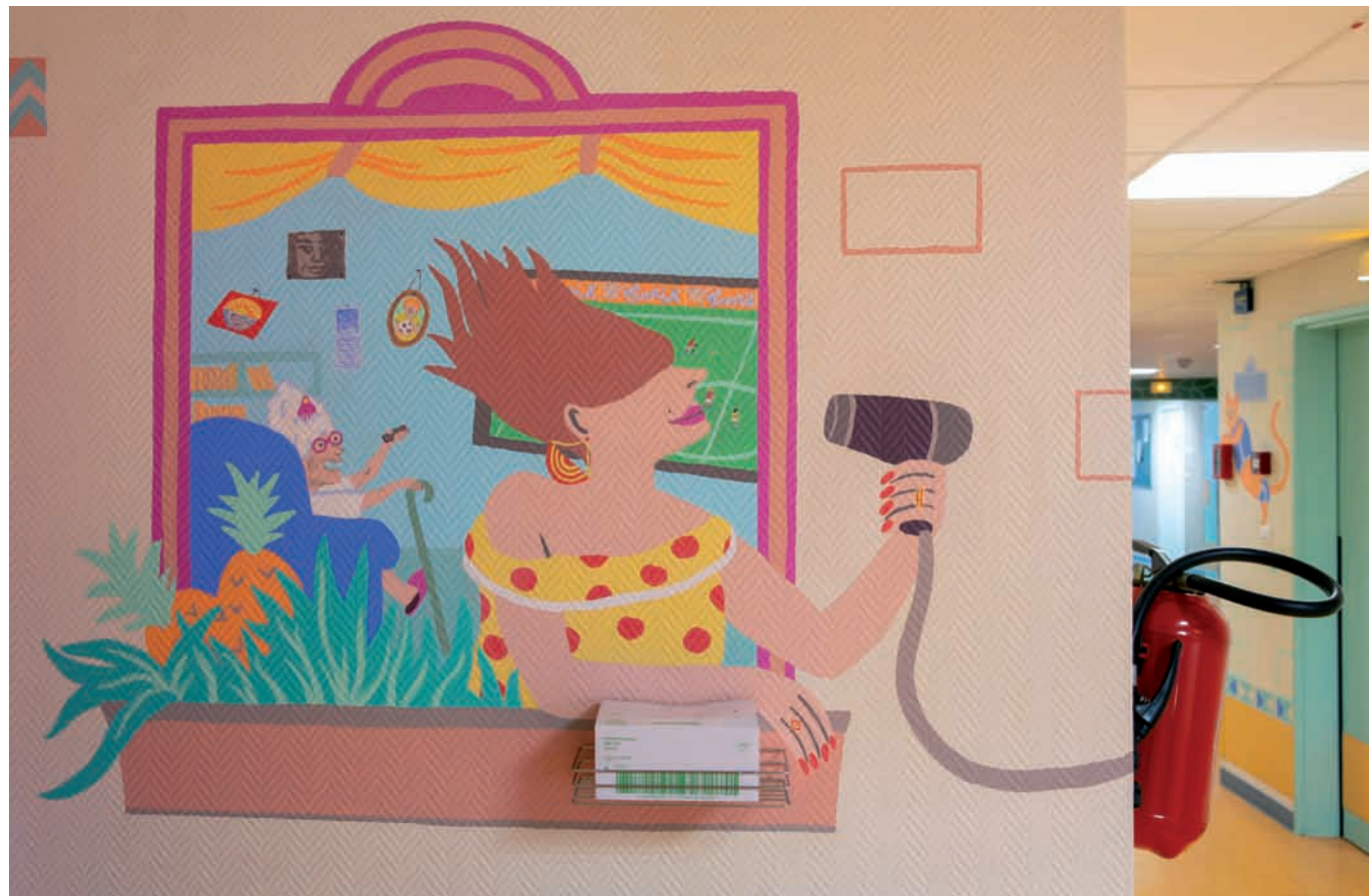
Testimonials

Very beautiful artwork on our hospital walls. It brightens the premises. We can find on the fresco the children's pathologies, which allows them to identify themselves with a character! And that's really fantastic. Superb team that has known how to share their creations with children.

Maryline Ferreira
Teacher

Project realized thanks to the support of





Decorated service	ENT and cervicofacial surgery consultations
Project Duration	171 Working Days
Team	9 Artist Painters
Attendance	25,000 consultations annually

Testimony

The drawings are beautiful, simple, and clear. The story they tell greatly pleases the children, their parents, and their caregivers. They also help guide patients and their families!

Pr. Nicolas LEBOULANGER

ENT and cervicofacial surgery

We have much very positive feedback from the children and their parents. They say they appreciate the graphics, and the pleasant, soothing colours. They also evoke the fact that today the premises are more welcoming and at the same time better adapted to Paediatrics. I find these frescoes soothing and serene in a consultation that receives a large flow of patients. They also invite travel and therefore distraction before medical consultations,

sometimes a source of anxiety. Finally, as a professional, the frescoes have greatly improved our working environment.

Caroline REBICHON

Clinical psychologist

ENT and cervicofacial surgery

Reference Centre for Rare ENT Disorders

Paediatric Cochlear Implantation Unit

For several years the artists of the Paint a Smile Foundation have brightened the corridors of our ENT services (hospitalization and consultation). This does tremendous good for patients, for families and for us. These artists are reflective of our wishes; and the frescoes and paintings are always each more beautiful than the other and filled with humour. BRAVO and a thousand thanks for this happiness brought to everyday life!

Céline Mahé,

Early Childhood Educator

ENT and cervicofacial surgery

Project realized thanks to the support of

main
dans la
main
et solidaires





Bike-IT Solidarity Sporting Achievement

Geneva - Switzerland

Bike-IT is a solidarity sporting feat organized by the IT team of Cargill International SA. Over 50 Cargill employees cycled from 7 to 17 hours on 4 bikes in their company's gym to raise funds for the Paint a Smile project in the Paediatric Department of the Cité Générations Health Centre, in Onex (Geneva).

CHF 3'754 was collected thanks to the 1,797 km travelled by this fantastic team.

A big thank you to the Bike-IT organizers:

Mélanie Half, Stuart Barber, Jonathan Cook and Sylvain Pralon.



Special Olympics Switzerland National Games Geneva 2018

Geneva - Switzerland

Multisport Medals Ceremony: Paint a Smile had the honour of awarding the medals to the athletes, who had mental and cognitive disabilities.



GILEAD GILEAD Solidarity Day

Paris - France

As part of a solidarity day proposed to all collaborators of the Gilead Laboratory, we had the pleasure of welcoming employees who had decorated - with the help of our artists - the meeting space for hospitalized children and their families at the Margency Children's Hospital, a French Red Cross paediatric institution.

A beautiful experience for Paint a Smile who very much appreciated sharing their know-how and activities in healthcare settings with these dynamic, enthusiastic, and committed volunteers.

A warm thank you to Gilead Laboratory and its employees for this beautiful solidarity action.



EPI Visit by the Mosaic School students

Geneva - Switzerland

A visit of the project realized in the Résidences de La Combe (EPI - The Public Establishment for Integration). A day filled with emotions, which raised awareness and sensitized the children about the integration of persons with disabilities.

Each year, a group of students from the Mosaic School visits one of the Paint a Smile realizations. Since 2006, The Mosaic School has committed to working along side the Paint a Smile Foundation by signing up for the Colours Team.



The Colour Team Our Annual Gathering!

Geneva - Switzerland

During the Course de l'Escalade, Paint a Smile hosted its Colours team at the Café Restaurant in the Parc des Bastions, bringing together more and more participants each year.

In 2018, 485 runners and walkers were at the rendezvous! The ambience was friendly, sporty and festive! This 12th edition raised CHF 13'000 to finance the decoration of the paediatric orthopaedics' plaster room in the University Hospital of Geneva (HUG).

A big thank you to the participating companies and to our fantastic team of volunteers.



Gospel for Life 2018

Brussels - Belgium

On November 23 and 24, 2018, an Elvis Presley show was performed at the Basilica of Koekelberg in Brussels by more than 100 singers. On this occasion, the Order of St. Lazare raised 10,000 € for the project in the Paediatrics Department of the CHU Saint-Pierre University Hospital, Brussels.

A big thank you to the members of the Order of St. Lazare for this precious support.



Print media



EPI, Activities Report 2017



HUG, Pulsations n° 7 / October – December 2018 / by André Koller

Online media



nowgeneva.com / 26 July 2018 / by Delphine Bindschaedler

YouTube Video



Necker Hospital, CMD / by Élise Indovino

CREA

In 2018, Paint a Smile was fortunate to benefit from the expertise of the Geneva CREA Inseec U school in the framework of a workshop entitled "Young Blood" bringing together students in the 3rd year of a Bachelors' in the field of artistic direction and digital marketing. These students divided into two "competing agencies" to define a new, creative "Paint a Smile" communication strategy.

It proved to be a highlight for the students and a very rewarding experience for Paint a Smile, who selected the work of one of the two teams for a future communication campaign. To be continued!

A big thank you to the CREA Inseec U school for this precious support.



Foundation Board

The Board met four times during 2018. Composed of eight volunteer members, it defines the objectives and ethical guidelines to pursue.

President

Nicolas Killen*, *Associate Lawyer, Borel & Barbey Law Firm*

Vice-Président

John Silvin*, *Consultant*

Secretary

Laurence Brenner*, *Project Manager, Palexpo SA*

Treasurer

Richard Albert Col*, *Président SMC Swiss Management Corporation SA*

Director (not a Board member)

Claire Bulliard*

Members

Laura Cotton, *Founder*

Jean-Guillaume Bavel, *FMH Medical Specialist, psychiatry and psychotherapy*

Diana Bès-Vitel, *Consultant*

Giovanni Incisa della Rocchetta, *Consultant*

Management

The Foundation employs a Director. She is in charge of administrative and financial management, fundraising, and the management of projects and various off and on line media communication.



* Joint Signature of two



**REPORT OF THE REVIEW BODY ON LIMITED AUDIT
to the General Assembly of the
Paint a Smile Foundation, Geneva**

As statutory auditors, we have audited the annual financial statements (balance sheet, operating account and annex) of the **Paint a Smile Foundation** for the 2018 financial year as of 31 December 2018.

Responsibility for the preparation of the annual accounts rests with the Foundation Board, while our task is to control these accounts. We certify that we meet the legal requirements for accreditation and independence.

Our control was carried out in accordance with the Swiss Standard for limited audit. This standard requires the planning and execution of the audit in such a way that significant anomalies in the annual accounts can be ascertained. The limited audit mainly covers hearings and analytical control operations, as well as appropriate detailed checks of the documents available in the monitored company. On the other hand, checks on operational flows and the internal control system as well as audits and other control operations to detect fraud or other violations of the law are not part of this control.

During our audit, we did not find any evidence to conclude that the annual accounts are not confirmed in accordance with the law and the articles of association.

Geneva, 28 May 2019

ECHO SA



Clémentine Largeteau
Certified Senior Auditor
(Lead Auditor)

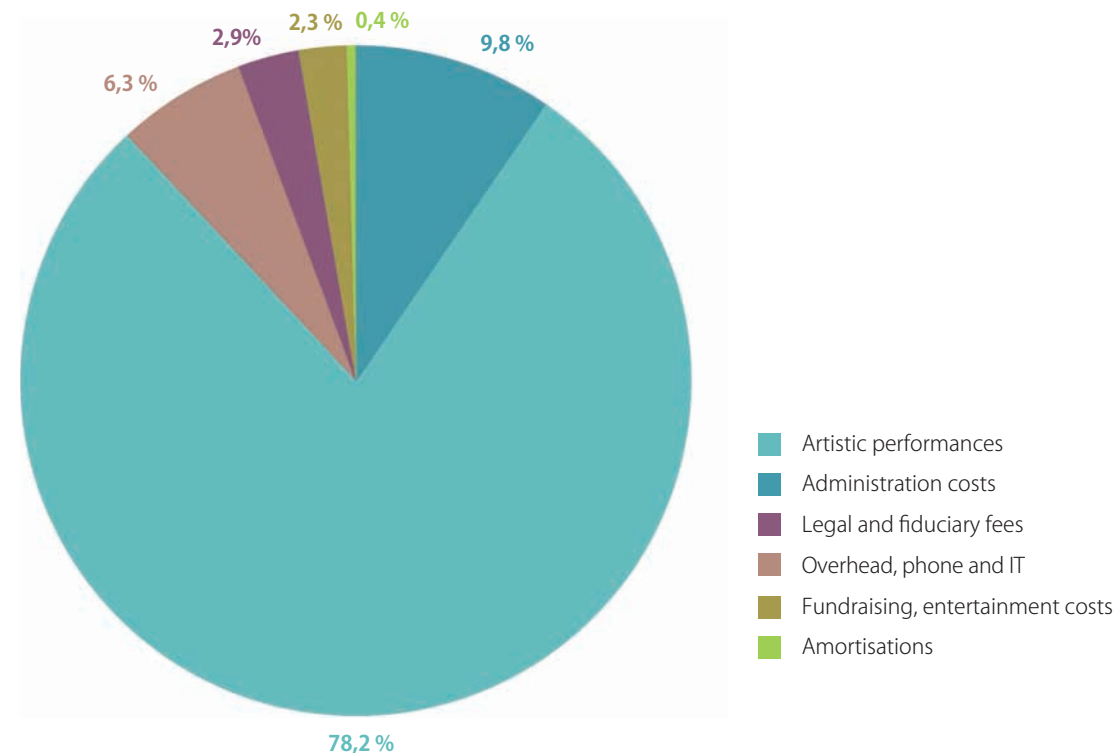


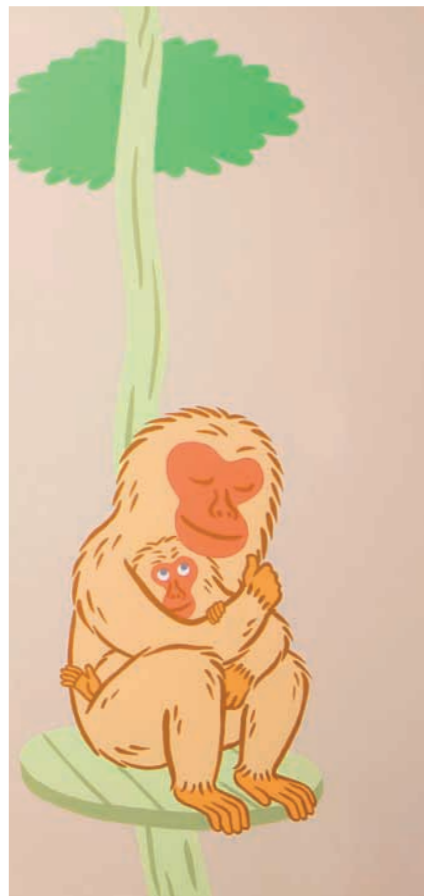
Vladan Vladuljevic
Certified Senior Auditor

Attachments:

- Annual Accounts (income statement, profit and loss accounts and annex)

Breakdown of expenses





	2018 CHF	2017 CHF
ASSETS		
Current Assets		
Liquidity	143'846	206'893
Stocks	660	660
Prepaid expenses	8'394	8'107
Accrued income	37'188	5'000
	190'088	220'660
Fixed Asset		
Net Tangible Assets	1'190	2'379
	1'190	2'379
TOTAL ASSETS	191'278	223'039
LIABILITIES		
Foreign Assets		
Creditors	336	31'086
Accruals	7'792	5'424
Deferred revenues	63'930	79'959
	72'058	116'469
Equity		
Endowment capital	20'000	20'000
Optional reserves	150'000	150'000
Losses carried forward	(63'430)	(68'822)
Financial year losses	12'651	5'392
	119'221	106'570
TOTAL LIABILITIES	191'278	223'039

	2018 CHF	2017 CHF
OPERATING INCOME		
Donations	289'634	271'065
Total operating income	289'634	271'065
OPERATING COSTS		
Staff expenses	61'452	61'507
Legal and fiduciary fees	8'083	18'127
Overhead costs, telephone and IT	17'179	17'212
Artistic services	180'284	153'230
Travel, fundraising and hospitality costs	6'345	5'774
Amortisations	1'189	1'189
Total operating Costs	274'532	257'039
Operating Profit	15'102	14'026
FINANCIAL RESULTS		
Financial expenses	2'451	(2'084)
Financial proceeds	-	264
	2'451	(1'819)
OUT-OF-PERIOD RESULTS		
Out-of-period costs	-	(6'815)
	-	(6'815)
PROFIT/LOSS FOR THE FINANCIAL YEAR	12'651	5'392



List of our donors in 2018

We express our profound gratitude to our partners, donors and volunteers who, through their commitment and support, allow us to pursue our mission.

Colour Partner

CARAN D'ACHE
Genève

Key Partner

main
dans la
main
et solidaires

Associations, companies and donor groups

- Ajuca Sarl
- Aelium Conseil
- Banque Gonet
- Banque Piguet Galland
- Baume & Mercier
- Cargill International SA
- École CREA Insec U
- École Mosaic
- Etude Borel & Barbey
- Institut Florimont
- McCall MacBain Foundation
- Mairie d'Anières
- Notz Stucki & Cie SA
- Rotary Club Genève International
- SC Johnson
- Swiss Risk & Care

- Symbiotics SA
- The Ritz Carlton

Foundations

- Fondation Aletheia
- Fondation Alfred et Eugénie Baur
- Fondation Genevoise de bienfaisance
Valeria Rossia di Montelera
- Fondation pour la recherche et le traitement médical
- Fondation Rumsey-Cartier
- The Pharos Trust
- The Rose Charitable Foundation

Private Donor

- Marion Killen

Volunteers

- Anne-Laure Benardeau
- Catherine Cotton
- Fabienne Jaquier
- Noopur Ahuja
- Anne-Evire de Montjou



Paint a Smile is a member of "La Voix De l'Enfant" (The Voice of the Child), a Federation of 82 associations in 103 countries aiming to "listen and defend any child in distress, whoever and wherever he may be."





2018 at a glance

721 working days for our artist painters in hospitals,
nursing homes, and specialized institutions;

266 litres of paint;

215 m² of adhesive decoration;

And thousands of smiles...

With our Colour partner since 2009

CARAN D'ACHE
Genève



Fondation Paint a Smile

40, rue de l'Athénée

CH - 1206 Geneva

Tel : + 41 22 735 91 25

welcome@paintasmile.org

www.paintasmile.org